



**SAQI
TELEGRAM
THE WESTBOURNE PRESS**
2013 Catalogue

Dear friends,

Welcome to the Saqi Books 2013 catalogue. In what has been a strong year for us, I am thrilled to announce our new imprint, The Westbourne Press. Building on the success of Saqi, we will release topical and thought-provoking non-fiction titles in a wide range of genres, from popular science and polemics to gender politics and photography.

Whether you are looking for stimulating and challenging works on the Middle East or new literary works by British and international writers, there is something here for everyone.

I would like to thank our readers for their continuing support.

Happy reading!

Lynn Gaspard

Publisher

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SAQI

A fiercely independent publisher of writing
on North Africa and the Middle East

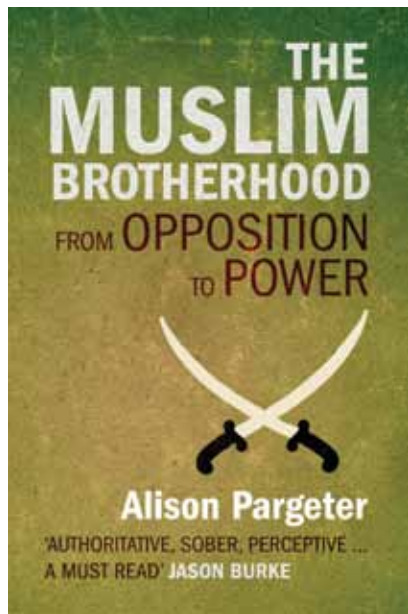
'Anyone interested in Arab culture is aware of the invaluable role Saqi plays in making available pioneering, specialist and often controversial books that large publishers refuse to go near.'

The Times

The Muslim Brotherhood

From Opposition to Power

Alison Pargeter



February 2013

Current Affairs

Bformat Pb 288pp £10.99

ISBN 9780863568596

eISBN 9780863567469

In this authoritative analysis, Alison Pargeter follows the twists and turns of the Muslim Brotherhood as it battled through the years of oppression under authoritarian regimes to finally become a key and legitimate political actor.

From Egypt and Syria to Tunisia and Libya, the Brotherhood and its affiliates are now faced with the complex task of transforming themselves from semi-clandestine opposition movements into legitimate political actors and, in some cases, into ruling powers.

Including new chapters on the Brotherhood in the wake of the Arab Spring, this updated edition is the essential guide to understanding the forces shaping the Arab world today.

'Pargeter is one of the best current analysts of Islamic radicalism. This book – detailed, authoritative, sober, perceptive and meticulously researched – shows why. A must read' Jason Burke

'Highly recommended' *New Statesman*

ALISON PARGETER is a writer and analyst specialising in the Middle East and North Africa. She is the author of *Libya: The Rise and Fall of Qaddafi* and *The New Frontiers of Jihad: Radical Islam in Europe*.

Understanding the Qur'an Today

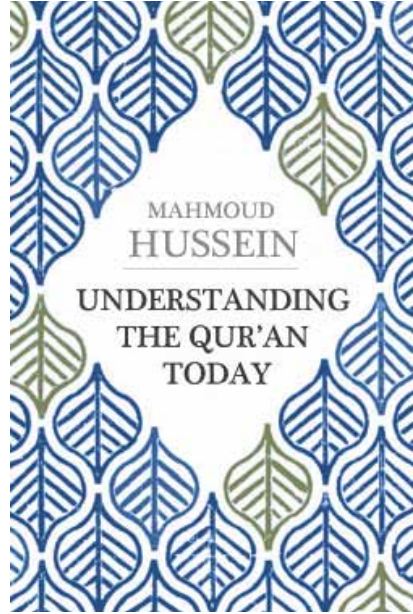
Mahmoud Hussein

Translated from French by David Bond

The prevailing belief among Muslims is that, because the Qur'an is the Word of God and God is eternal, it follows that His Word is also eternal. Mahmoud Hussein suggests this is not what the Qur'an says and that this becomes clear when the Qur'anic text is read within its original context.

Hussein highlights three points: first, God cannot be confused with His Word. God transcends time while His Word is inscribed within time. Second, God's Word is not a monologue but an exchange between heaven and earth. Third, God revealed different orders of truth, weaving together the absolute and the relative, the general and the particular, the eternal and the contingent. Certain revealed verses were even abrogated by God, to be replaced by others.

An international bestseller, *Understanding the Qur'an Today* offers a new perspective on one of the world's most influential texts.

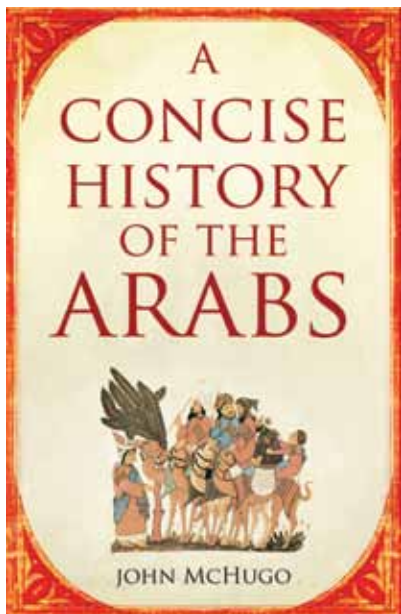


March 2013
Religious Studies
Demy PbO 176pp £10
ISBN 9780863568497
eISBN 9780863568541

MAHMOUD HUSSEIN is the pseudonym of Bahgat Elnadi and Adel Rifaat, French political writers of Egyptian origin. Together they have published many works, including *Al-Sira, le Prophète de l'islam raconté par ses compagnons*.

A Concise History of the Arabs

John McHugo



April 2013

History

Demy Hb 288pp £16.99

ISBN 9780863568893

eISBN 9780863568947

The key to understanding the Arab world today – and in the future – is unlocking its past.

John McHugo takes the reader on a journey through the political, social and intellectual history of the Arabs from the Roman Empire right up to the present day. He covers the mission of the Prophet Muhammad, the expansion of Islam, medieval and modern conflicts, the interaction with Western ideas, the struggle to escape foreign domination, the rise of Islamism, and the end of the era of dictators.

This concise history reveals how the Arab world came to have its present form, why change was inevitable and what choices lie ahead following the Arab Spring.

JOHN MCHUGO is an Arabist, international lawyer and former academic researcher. He is a director of the Council for Arab-British Understanding, the chair of the Liberal Democrat Friends of Palestine and a director of the British-Egyptian Society.

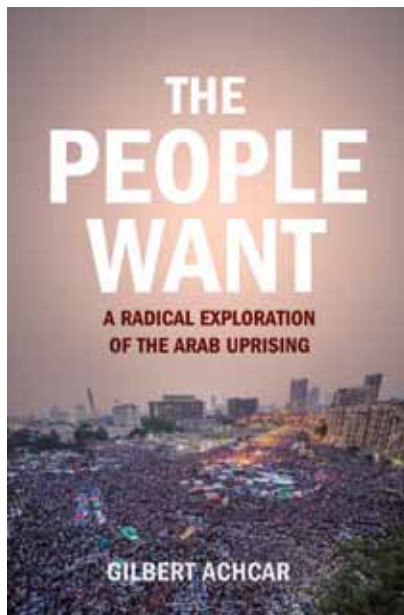
The People Want

A Radical Exploration of the Arab Uprising

Gilbert Achcar • Translated from French by G.M. Goshgarian

'The people want ...': the first part of the slogan chanted by millions of Arab protestors since 2011 revealed a long-repressed craving for democracy. But huge social and economic problems were also laid bare by the protesters' demands. Although Islamist parties did not initiate the protest movement, they have benefitted the most from the power vacuum that followed the ousting of the rulers in Tunisia, Egypt, Libya and Yemen.

In this landmark work, Gilbert Achcar sheds light on the social, economic, historical and political background to the on-going Arab Uprising and assesses its future prospects. With incisive and invaluable insight, Achcar investigates why the liberals and the Left failed to capitalise on the initial momentum and assesses whether the Islamist parties will be able to steer their countries out of their present crisis.



May 2013
Politics

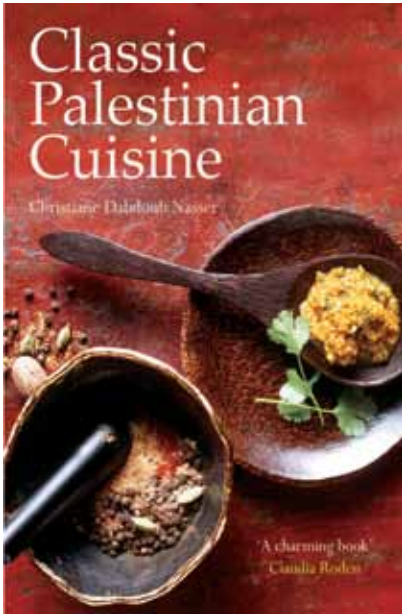
Royal Pb0 288pp £16.99
ISBN 9780863568992
eISBN 9780863568329

GILBERT ACHCAR is Professor at the School of Oriental and African Studies, University of London. His other works include *The Arabs and the Holocaust: The Arab–Israeli War of Narratives* and *Perilous Power: The Middle East and US Foreign Policy*, with Noam Chomsky.

Classic Palestinian Cuisine

Christiane Dabdoub Nasser

New Edition



June 2013

Cookery

148.5 x 210 mm Pb 200pp £14.99

ISBN 9780863568442

eISBN 9780863568794

Classic Palestinian Cuisine is a collection of over one hundred mouth-watering dishes, such as *ful m'dammas* (broad bean salad), *kidreh* (rice with mutton) and *djaj mahshi* (stuffed chicken), characteristic of the culinary culture of the Mediterranean.

Christiane Dabdoub Nasser's delightful tips and anecdotes, from coring marrows to buying the perfect cabbage for stuffing, vividly bring to life the smells and flavours of Palestinian cookery, as practiced in kitchens across the region for generations.

'Thrilling ... this charming book is about good, real, food with delicious flavours and centuries of tradition behind it.'
Claudia Roden

CHRISTIANE DABDOUB NASSER worked at the Centre for Cultural Heritage Preservation in Bethlehem from 2001 to 2008, as Head of International Relations and then as Director. She is currently a consultant for Euromed Heritage IV projects in Brussels.

Sensual Delights of the Heart

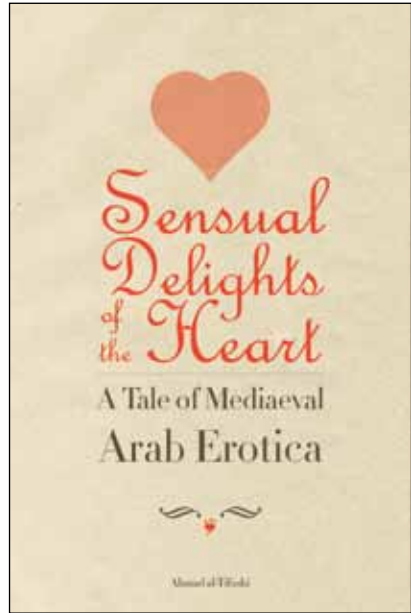
A Tale of Mediaeval Arabic Erotica

Ahmad al-Tifashi . Translated from Arabic by Daniel L. Newman

Available in English for the first time, *Sensual Delights of the Heart* provides a rare and illuminating insight into views on sexuality in mediaeval Arab society.

The Tunisian-born scholar Ahmad al-Tifashi (1184–1253) was revered for his erotic literature. Remarkably prescient, his works form part of a tradition in Arabic literature that goes as far back as the ninth century.

Extraordinarily candid, witty and at times plain bawdy, *Sensual Delights of the Heart* is both surprising and revealing.



July 2013
Literature
Bformat PbO 256pp £9.99
ISBN 9780863568466
eISBN 9780863567957

DANIEL L. NEWMAN is Professor of Arabic and Course Director of the MA in Arabic-English Translation and Interpreting at the University of Durham. His other works include *An Imam in Paris* and *Modern Arabic Short Stories: A Bilingual Reader*, with Ronak Husni.

No Sex in the City

Randa Abdel-Fattah



July 2013

Fiction

Bformat Pb0 304pp £7.99

ISBN 9780863567117

eISBN 9780863567162

Twenty-eight-year old Esma has a Masters in human resources management, never orders just a salad, is well-travelled, has excellent taste in music, watches the national news, has the *Guardian* app on her iPhone, knows all the two-letter words in Scrabble and can tell the difference between a Ford and a Holden. Armed with a personalised checklist, she's on the hunt for Mr Right and number one on that list is: Must Be Muslim.

Tired of failed matchmaking, online dating sites and people calling her 'old fashioned', Esma forms the 'No Sex in the City' club with her friends Lisa, Ruby and Nirvana.

Esma's quest for The One was never going to be easy but when family, friends and meddling employers are thrown into the equation, her path to true love suddenly takes a great big detour.

RANDA ABDEL-FATTAH is an award-winning writer and the bestselling author of *Does My Head Look Big in This?* The author of eight novels for young adults, Randa is also a litigation lawyer and human rights activist. She lives in Sydney with her husband and two children. www.randaabdelfattah.com

Critique of Religious Thought

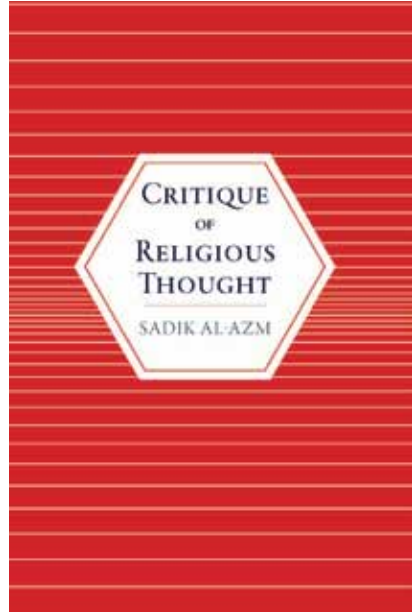
Sadik al-Azm

Introduction by Blair A. Gadsby • Translated from Arabic by George Stergios

Sadik al-Azm's *Critique of Religious Thought* set off one of the great Arab intellectual uproars of the twentieth century, leading to the author's imprisonment and trial for mocking religion and inciting sectarian conflict.

As in his earlier *Self-Criticism after the Defeat*, al-Azm takes on the taboos of the age and their sponsors: the religious elites. In a series of essays, and not without the occasional provocation, he attempts to awaken the Arab mind from its dogmatic slumber, leading it out of the Middle Ages and into a modern world characterised by science and rationality.

Available in English for the first time, *Critique of Religious Thought* is one of the most controversial and influential books about the role of religion in Arab politics. It retains its power and relevance today.

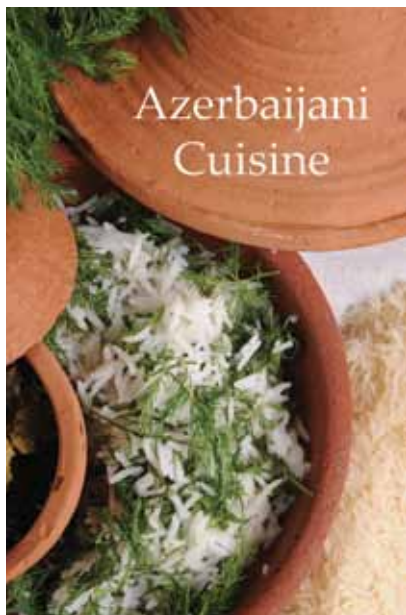


August 2013
Politics and philosophy
Demy Pb0 224pp £14.99
ISBN 9780863568411
eISBN 9780863568749

Born in Syria in 1934, SADIK AL-AZM is one of the foremost Arab intellectuals. He is Professor Emeritus of Modern European Philosophy at the University of Damascus and was awarded the Erasmus Prize in 2004. Many of his works are still banned in the Arab world today. His other works include *Self-Criticism after the Defeat*.

Azerbaijani Cuisine

Tahir Amirasanov



August 2013

Cookery

210 x 270 mm Hb 176pp £20

Over 60 colour photographs

ISBN 9780863568176

Azerbaijani cuisine is one of the most ancient and varied in the world, consisting of more than two thousand national dishes, a hundred of which feature in this book.

Enclosed by the Caspian Sea and the Kura and Aras Rivers, Azerbaijan offers a cuisine that is rich in fish dishes. Mincemeat, used to make dolma and koft; pastry and different types of bread; and desserts, such as halva and confectionary, are also national favourites. Another culinary inspiration is the climate. With nine climatic zones, and thus many different animals and plants, it is no wonder that the cuisine is so diverse.

Full of mouth-watering recipes, this book is a wonderful introduction to Azerbaijani culinary delights.

Chef TAHIR AMIRASLANOV is President of the National Culinary Association in Azerbaijan, Head of the Traditional Food Committee of the International Popular Art Organization under UNESCO and Vice-President of the Russian Culinary Association.

Madam Atatürk

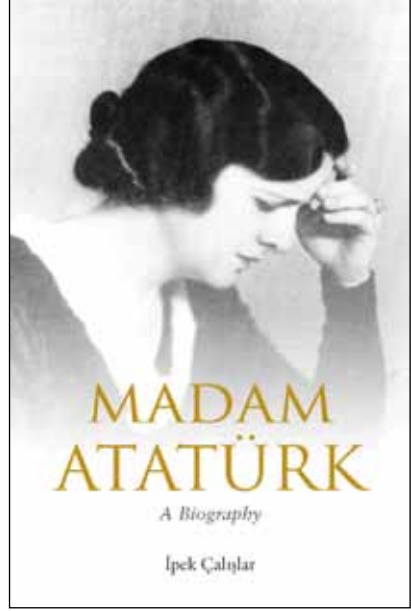
A Biography

İpek Çalışlar • Translated from Turkish by Feyza Howell

Mustafa Kemal Atatürk is hailed as one of the most charismatic political leaders of the twentieth-century, but little is known today about his one and only wife, Latife Hanım. A multilingual intellectual who read law at the Sorbonne, she was a suffragist who closely followed women's movements around the world.

Her marriage set her apart from her contemporaries, raising her to the pinnacle of political power, truly able to work for the betterment of the women of Turkey. But after just two and a half years, Atatürk divorced her and Hanım was forgotten and maligned. Public opinion became dominated by the image of a sharp-tongued, quarrelsome woman who strained Atatürk's nerves.

In the first biography to be written on Latife Hanım, İpek Çalışlar reveals an astonishing woman, ahead of her time.



October 2013

Biography

Demy Hb 336pp £16.99

16 b&w photographs

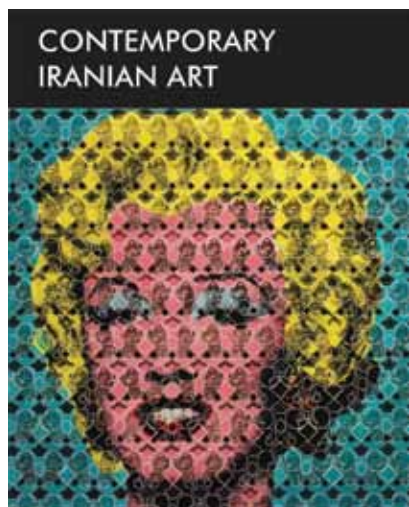
ISBN 978086358428

eISBN 9780863568473

İPEK ÇALIŞLAR is a journalist and writer. She has worked for the Turkish daily *Cumhuriyet* for twelve years, as news editor and later as the Sunday supplement editor. An international bestseller, *Madam Atatürk* is her first literary work.

Contemporary Iranian Art

Hamid Keshmirshekan



Renowned art historian Hamid Keshmirshekan explores contemporary art in Iran and considers the relationship between its cultural past, modernism and the issue of contemporaneity with regard to cultural specificity. He contends that the twentieth century is a crucial period in the culture and art of Iran, when the legacies of tradition and modernism were being critically reviewed, and that the artistic concerns of this period are indivisible from the ideological ones.

Contemporary Iranian Art includes work by Mahmoud Bakhshi, Shadi Ghadirian, Barbad Golshiri, Marcos Grigorian, Farhad Moshiri, Shirin Neshat, Sohrab Sepehri, Mitra Tabrizian, Parviz Tanavoli, Charles-Hossein Zenderoudi.

October 2013

Art

240 x 300 mm Hb 350pp £45

350 colour illustrations

ISBN 9780863567216

HAMID KESHMIRSHEKAN is an art historian, critic and Visiting Fellow at the Faculty of Oriental Studies, University of Oxford, and Editor-in-Chief of the bilingual quarterly, *Art Tomorrow*. His other works include *Amidst Shadow and Light: Contemporary Iranian Art and Artists*.

The Qur'an

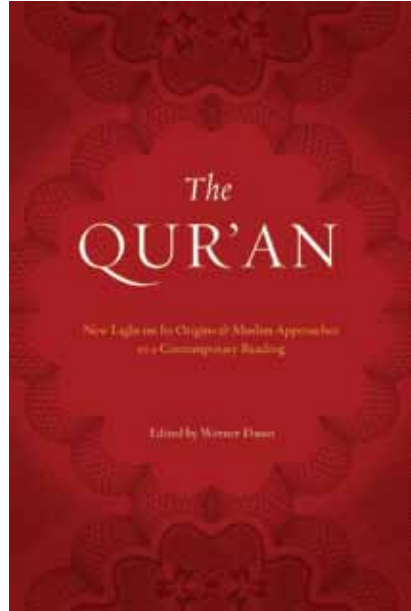
New Light on Its Origins and Muslim Approaches
to a Contemporary Reading

Edited by Werner Daum

The Qur'an sheds light on the genesis of one of mankind's most powerful, beautifully poetic and influential books, situating it in the religious and social environment where it was born.

The volume also examines the relationship between Islam and modernity and serves as the best introduction to the major thinkers of the modern Islamic exegesis school. They have developed methods to interpret the Holy Book in light of today's challenges and values, without questioning the Qur'an as divine revelation.

Bringing together the foremost scholars in the West and the Arab world, *The Qur'an* is a work of groundbreaking scholarship and will provide the reader with the necessary intellectual framework to understand one of the world's most influential books.



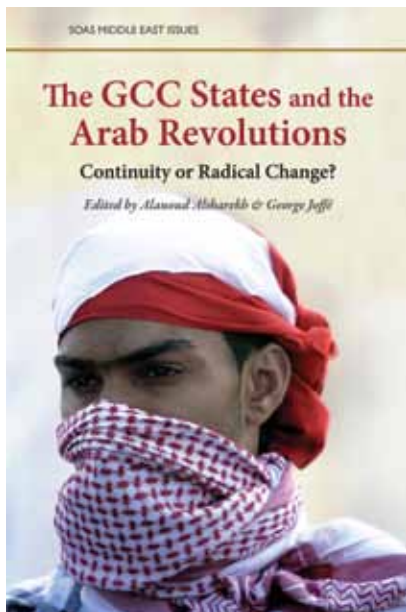
November 2013
Religious Studies
Royal Hb 400pp £45
ISBN 9780863564185
eISBN 9780863567858

WERNER DAUM is an anthropologist, museum curator and editor. His many publications on the Middle East include the seminal *Yemen: 3000 Years of Art and Civilisation in Arabia Felix*.

The GCC and the Arab Revolutions

Continuity or Radical Change?

Alanoud Alsharekh and George Joffé (eds)



November 2013

Politics/SOAS Middle East Issues

Royal Pb0 288pp £16.99

ISBN 9780863568640

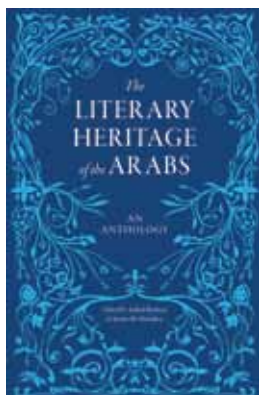
eISBN 9780863568695

In association with the London Middle East
Institute, SOAS

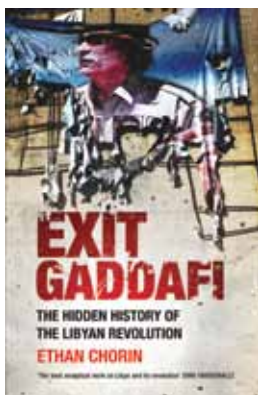
The Arab uprisings have triggered different responses from the GCC states, ranging from anger at the collapse of the Mubarak regime in Egypt to direct intervention in Libya, and intensifying pressure for similar action in Syria. At the same time, the Gulf states have acted to minimise the consequences of these events within the region, intervening in Bahrain and either buying off or repressing signs of dissent elsewhere.

The contributors of this volume examine why these responses took the forms that they did and what pro-active initiatives have emerged in their wake to reinforce regional structures against the danger of contagion from the new uncertainties that have emerged in the Mashreq and the Maghreb. These range from the revival of the Arab League to proposals for the expansion and the integration of the GCC itself.

ALANOUD ALSHAREKH is a senior fellow for Regional Politics at the International Institute for Strategic Studies. GEORGE JOFFÉ is a research fellow at the Department of Politics and International Studies, Cambridge, and Visiting Professor of Geography at King's College, London University.



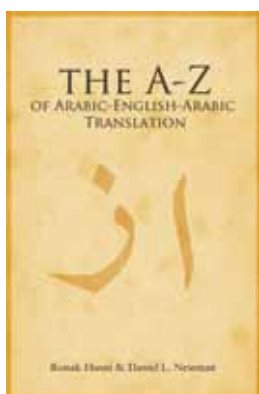
September 2012
Literature
Royal Hb 496pp £35
ISBN 9780863568244



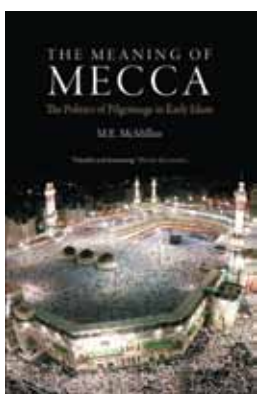
October 2012
Current Affairs
Royal PbO 374pp £14.99
ISBN 9780863564390



October 2012
Current Affairs
Royal PbO 300pp £14.99
ISBN 9780863564192



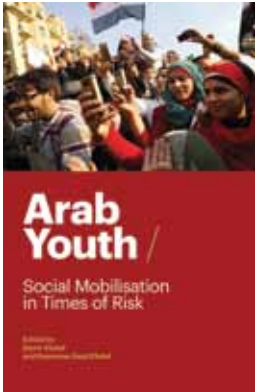
November 2012
Language/Translation
Royal PbO 312pp £16.99
ISBN 9780863568855



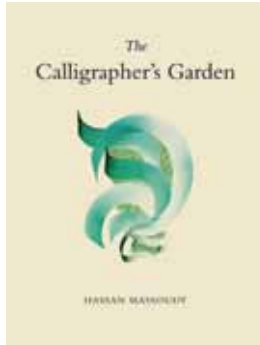
August 2011
Religious Studies
Royal Hb 200pp £25
ISBN 9780863564376



May 2012
Sociology
Royal PbO 296pp £18.99
ISBN 9780863564345



January 2012
Cultural Studies
Royal PbO 416pp £17.99
ISBN 9780863564574



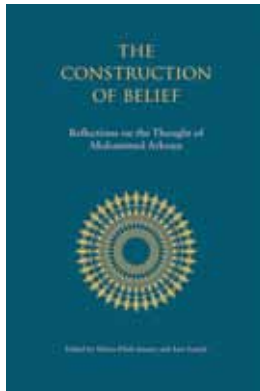
April 2012
Art
142 x 179mm Pb 130pp £10
ISBN 9780863568565



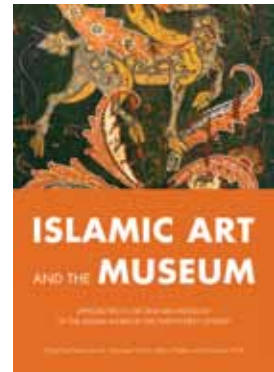
July 2012
Current Affairs
Demy PbO 256pp £10.99
ISBN 9780863568169



October 2012
Biography
Royal Hb 496pp £50
ISBN 9780863566899



October 2012
Religious Studies
Royal Hb 200pp £35
ISBN 9780863564246



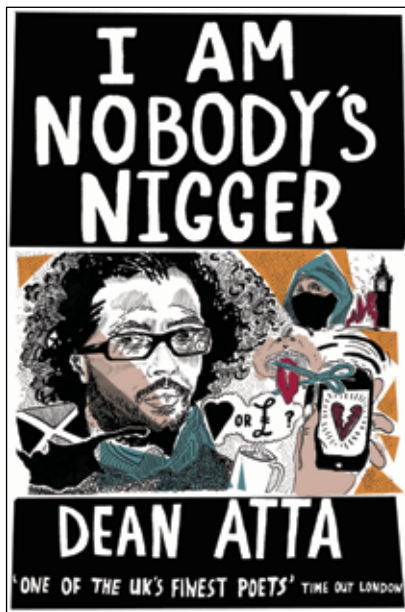
November 2012
Museology
170 x 235mm Pb 374pp £25
ISBN 9780863564130

THE WESTBOURNE PRESS

Topical writing on the big subjects

I Am Nobody's Nigger

Dean Atta



March 2013

Poetry

Bformat Pb0 112pp £7.99

ISBN 9781908906168

eISBN 9781908906175

Revolutionary, reflective and romantic, *I Am Nobody's Nigger* is the powerful debut collection by one of the UK's finest emerging poets.

Exploring race, identity and sexuality, Dean Atta shares his perspective on family, friendship, relationships and London life, from riots to one-night stands.

'One of the UK's finest poets'
Time Out London

'Righteous and forceful' Peter Tatchell

'Dean Atta is the Gil Scott Heron of his generation' Charlie Dark

'One of the leading lights in London's poetry scene' *Huffington Post*

DEAN ATTA is a writer and performance poet. He has been commissioned to write poems for the Damilola Taylor Trust, Keats House Museum, National Portrait Gallery, Tate Britain and Tate Modern. Dean won the 2012 London Poetry Award and is the author of three plays. www.deanatta.co.uk

Sex and Punishment

Four Thousand Years of Judging Desire

Eric Berkowitz

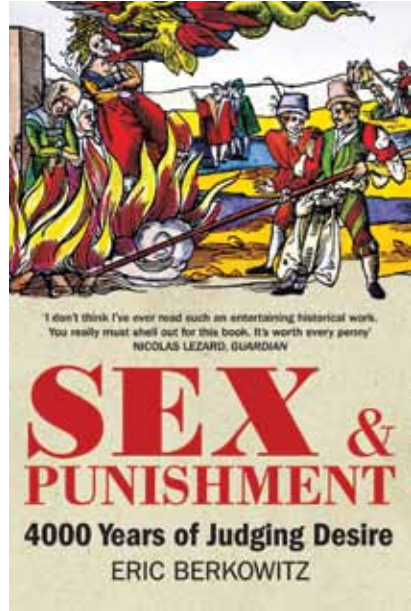
Eric Berkowitz evokes the entire sweep of Western sex law, from the savage impalement of an Ancient Mesopotamian adulteress to the imprisonment of Oscar Wilde in 1895 for 'gross indecency'.

The cast of *Sex and Punishment* is as varied as the forms taken by human desire itself: royal mistresses, gay charioteers, medieval transvestites, lonely goat-lovers, prostitutes of all stripes and London rent boys. Each of them had forbidden sex, and each was judged – and justice, as Berkowitz shows – rarely had anything to do with it.

'Jaw dropping data on sex and sin'
Nicholas Lezard, *Guardian*

'Enlightening and hugely entertaining'
Sunday Times

'Fascinating and gruesomely compelling'
Mail on Sunday



March 2013

History

Bformat Pb 384pp £10.99

ISBN 9781908906106

eISBN 9781908906014

ERIC BERKOWITZ is a lawyer and investigative journalist. He maintains a public interest law practice, where he represents victims of domestic violence as well as homosexuals seeking political asylum in the United States. He lives in San Francisco.

The Public Woman

Joan Smith



May 2013
Gender Studies
Demy Pb0 288pp £12.99
ISBN 9781908906045
eISBN 9781908906052

How are women supposed to make sense of the world today? Women have never had more freedom – yet questions of inequality persist from the bedroom to the boardroom. A quarter of a century after the publication of her seminal text, *Misogynies*, Joan Smith looks at what women have achieved – and the price they've paid for it.

From spiteful media campaigns and a justice system that allows rapists to go free, to domestic violence, 'honour crimes' and sex-trafficking, Smith shows that woman-hating has assumed new and sinister forms. Smith celebrates the fact that the female eunuch has become the public woman, but argues that we're living in an increasingly hostile world.

A call to arms, *The Public Woman* sets out what we're up against – and how to fight back.

JOAN SMITH is a novelist, journalist, campaigner for human rights and a former chair of the Writers in Prison committee at International PEN. She is the author of *What Will Survive*, *Moralities*, the highly acclaimed *Misogynies* and five detective novels.

Misogynies

Reflections on Myths and Malice

Joan Smith

Misogynies is one of the most celebrated feminist texts by a British author. First published in 1989, it created shock waves with its analyses of history, literature and popular culture.

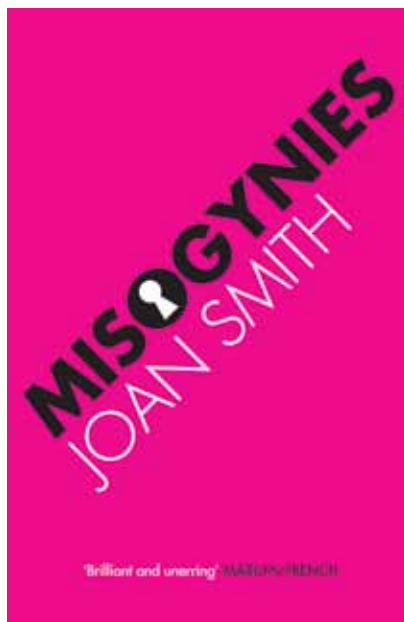
Joan Smith drew on her own experience as one of the few women reporting the Yorkshire Ripper murders and looked at novels, slasher movies, Page Three and Princess Diana, teasing out the attitudes that brought them together.

A feminist classic, Smith's exploration of fear and hatred of women resonates to this day.

'Brilliant and unerring ... a fascinating book wonderfully fun to read'
Marilyn French

'A superb and vivid piece of writing, eminently readable, wonderfully fresh'
Phyllis Chesler

'A fine and invigorating achievement'
Guardian

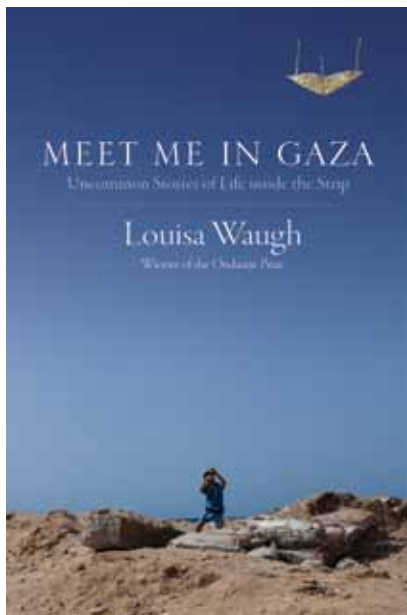


May 2013
Gender Studies
Bformat Pb 208pp £8.99
ISBN 9781908906182
eISBN 9781908906199

Meet Me in Gaza

Uncommon Stories of Life Inside the Strip

Louisa Waugh



June 2013

Travel

Demy Hb 304pp £16.99

ISBN 9781908906205

eISBN 9781908906212

How do people and goods get in and out of Gaza? Do Gazans ever have fun? Is the Strip beautiful? And do TV reports actually reflect ordinary life inside the world's largest open-air prison?

Meet Me in Gaza reveals the pleasures and pains, hopes and frustrations of Gazans going about their daily lives, witnessed and recounted by award-winning writer Louisa Waugh.

Interspersed with fascinating historical, cultural and geographical detail, this is an evocative portrait of a Mediterranean country and its people.

'A writer of real integrity and power'
Chris Stewart

LOUISA WAUGH lived and worked in the Gaza Strip from December 2007 to April 2009. Her other works include *Hearing Birds Fly: A Nomadic Year in Mongolia*, which won the 2004 inaugural Royal Society of Literature Ondaatje Prize, and *Selling Olga: Stories of Human Trafficking and Resistance*. She lives in Edinburgh, Scotland.

Invisible

Britain's Migrant Sex Workers

Hsiao-Hung Pai

Ming and Beata share neither the same language nor cultural background, yet their stories are remarkably similar. Both are single mothers in their thirties and both came to Britain in search of a new life: Ming from China and Beata from Poland. Neither imagined that their journey would end in a British brothel.

In this chilling exposé, investigative journalist Hsiao-Hung Pai works undercover as a housekeeper in a brothel and unveils the terrible reality of the British sex trade. Workers are trapped and controlled – the lack of freedoms this invisible strait of society suffers is both shocking and scandalous and at odds with the idea of a modern Britain in the twenty-first century.

Invisible is a documentary in production for Channel Four.



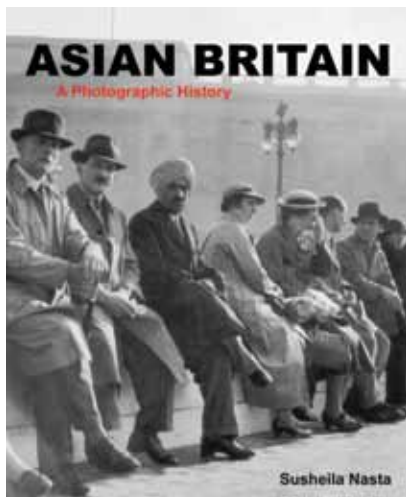
July 2013
Current Affairs
Demy Pb0 272pp £10.99
ISBN 9781908906069
eISBN 9781908906076

HSIAO-HUNG PAI is an acclaimed journalist and author of *Chinese Whispers: The True Story Behind Britain's Hidden Army of Labour*, which was shortlisted for the George Orwell Prize. A documentary based on *Invisible* is currently being filmed by Nick Broomfield for Channel Four.

Asian Britain

A Photographic History

Susheila Nasta • Preface by Razia Iqbal



October 2013
Photography/History
270 x 220 mm Pb0 w/ flaps 320pp £20
300 b&w photographs
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South Asians have influenced Britain for centuries. From the first trade conducted between the two nations along the Silk Route to the adoption of Chicken Tikka Masala as a national dish, the ongoing mutual exchange of cultures continues to flourish today. *Asian Britain* vividly charts Britain's process of coming to terms with the historic realities of its culturally diverse past and present.

This extraordinary photographic history draws upon culture, film, music, the military, business, the suffragist movement and the different phases of historic settlement of Asian migrants from the subcontinent, the Caribbean and East Africa. Personalities from the arts, business, politics and sport appear alongside the pioneers – the first female law student at Oxford, the first Indian RAF pilots, the first Asian MP – and of equal significance are the experiences and history of the ordinary immigrants.

SUSHEILA NASTA is a critic, literary activist and broadcaster. She is the editor of the internationally distinguished literary magazine, *Wasafiri*, and Professor of Modern Literature at the Open University. She received an MBE for her services to Black and Asian literatures in the New Year's Honours in 2011.

London's Overthrow

China Miéville

London's Overthrow is a potent polemic describing the capital in a time of austerity at the beginning of the twenty-first century.

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Paul Gilroy



September 2012

Literary Essay

Aformat PbO 96pp £7.99

48 colour photographs

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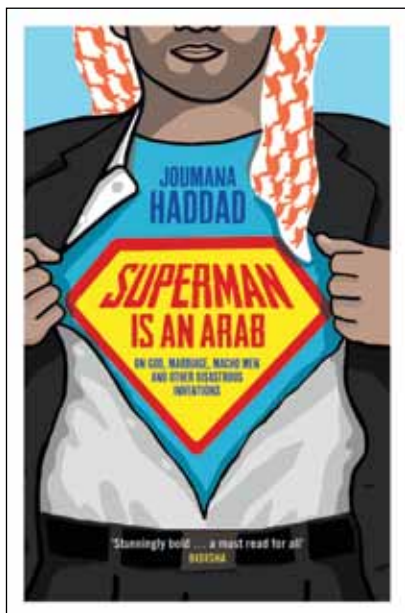
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CHINA MIÉVILLE is the author of various works of fiction and non-fiction, including *The City & The City*, *Embassytown* and *Railsea*. He is three-times winner of the Arthur C Clarke Award, and has also won the Hugo, World Fantasy and British Science Fiction awards. He lives and works in London. chinamiéville.net

Superman is an Arab

On God, Marriage, Macho Men and Other Disastrous Inventions

Joumana Haddad



This is not a manifesto against men in general. Nor is it a manifesto against Arab men in particular. It is, however, a howl in the face of a particular species of men: the macho species, Supermen, as they like to envision themselves. But Superman is a lie.

In this explosive sequel to *I Killed Scheherazade*, Joumana Haddad examines the patriarchal system that continues to dominate in the Arab world and beyond. From monotheist religions and the concept of marriage to institutionalised machismo and widespread double standards, Haddad reflects upon the vital need for a new masculinity in these times of revolution and change in the Middle East.

September 2012

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Demy PbO 176pp £8.99

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eISBN 9781908906083

'Stunningly bold ... a must read for all'
Bidisha

'The Germaine Greer of Lebanon'
Independent

'A ferocious critic of sexism' *Guardian*

JOUMANA HADDAD is an award-winning poet, literary translator, publisher and journalist. She launched the Arab world's first erotic cultural magazine, *Jasad* (Body). Her other works include the acclaimed *I Killed Scheherazade: Confessions of an Angry Arab Woman*.

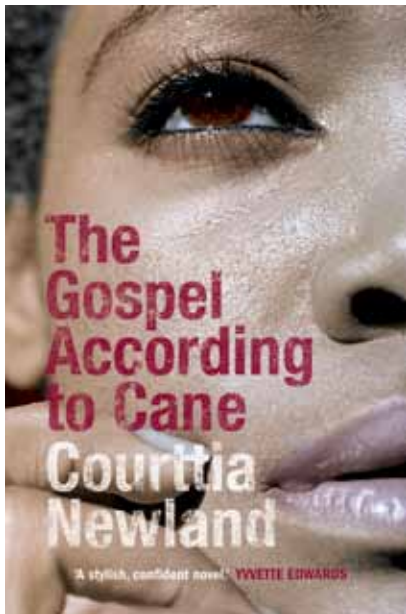
TELEGRAM

New writing from around the world

'A choice list of international fiction' *Independent*

The Gospel According to Cane

Courtia Newland



February 2013

Fiction

Bformat Pb0 272pp £8.99

ISBN 9781846591570

eISBN 9781846591587

Beverly Cottrell had a dream life: a prestigious job, a beautiful husband and new baby boy. But then, one winter afternoon, when her son was barely a few weeks old, Malakay was kidnapped from a parked car. Despite a media campaign, a full police investigation and the offer of a reward, he was never found.

Two decades later, Beverly starts to believe that she has finally pieced her life together – until a young man starts to appear wherever she goes. One dark evening the stalker gets past her security door and calls through her letterbox. He tells her not to be scared. He tells her that he is Malakay, her son.

‘One of Britain’s most important young novelists ... a truly gifted storyteller’
Time Out

‘One of the most imaginative, free-thinking writers working today. I love his work’ Sarah Hall

COURTTIA NEWLAND is a novelist, playwright and screenwriter. His novels include *Snakeskin*, *The Dying Wish* and *The Scholar*. Newland has been shortlisted for several awards, including the CWA Dagger, the Frank O’ Connor and the Edge Hill awards. He lives in London. www.courttianewland.com

Soufflé

Aslı Perker

Sometimes only food can fill the void of loss, loneliness and longing.

New York: Lilia wakes up one morning to discover her loveless marriage is founded on nothing but deep mistrust and contempt.

Paris: Marc is mourning the death of his beloved wife and trying to find a way to face the empty kitchen, which resonates with her absence.

Istanbul: Ferda waits hand and foot on her demanding bedridden mother, trying to make time for her true passion: cooking for her daughter and loved ones.

In this heartwarming and tender tale, Lilia, Ferda and Marc find healing and joy in the simple art of cooking.



April 2013

Fiction

Bformat PbO 288pp £8.99

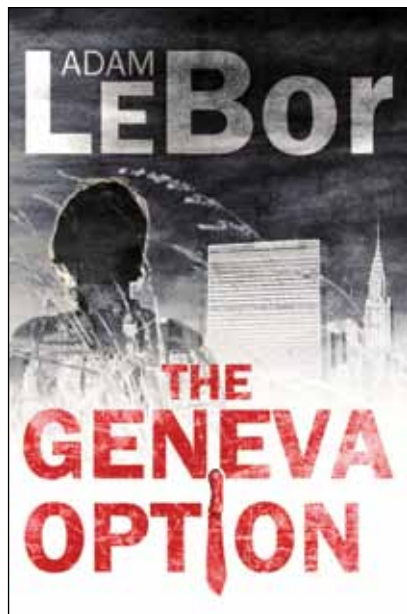
ISBN 9781846591440

eISBN 9781846591457

Born in Izmir, Turkey, ASLI PERKER is a writer and journalist. A bestseller in Turkey, *Soufflé* is her first novel to be translated into English.

The Geneva Option

Adam LeBor



April 2013

Thriller

Bformat Pb0 288pp £7.99

ISBN 9781846591556

eISBN 9781846591563

Yael Azoulay does the United Nations' dirty work. From the caves of Afghanistan and the slums of Baghdad to the world's corporate boardrooms, Yael's job is to broker the secret deals that grease the wheels of superpower diplomacy and big business.

When a suspicious death at the UN headquarters in Manhattan is covered up, Yael decides that the ends no longer justify the means and she goes rogue. Events quickly spiral out of control as Yael is forced on the run in the streets of New York and Geneva.

Hunted by the world's intelligence and law enforcement agencies, Yael must ultimately learn that salvation means not just saving other's lives but slaying her own inner demons.

A gripping journey through the secret corridors of power.

ADAM LEBOR is a writer and journalist. His works include the ground-breaking *Hitler's Secret Bankers*, shortlisted for the Orwell Prize, *City of Oranges* and *The Budapest Protocol*. He lives in Budapest, Hungary.

Vauxhall

Gabriel Gbadamosi

Police, methylated tramps, Nigerian royalty, gypsies, Irish aunts, teachers, thieves, cockneys and homesick Jamaicans clamour for young Michael's attention. His world is bursting with all walks of Lambeth life in the early 1970s.

Among the terraces, railway arches, bombsites and river mud of Vauxhall, he discovers the meaning of slum clearance: the world he knows is disappearing. As his certainty in the fragile world around him begins to crumble so too does his parent's relationship and his mother's health.

Vauxhall is a tender and occasionally dark portrait of a child looking for his place in inner city London.



May 2013

Fiction

Demy Pb0 304pp £10.99

ISBN 9781846591464

eISBN 9781846591471

GABRIEL GBADAMOSI is a poet, essayist and playwright. His writing has been published widely, including in *Granta* and the *Guardian*. He was a presenter of BBC Radio 3's *Nightwaves* and on the BBC World Service. *Vauxhall* is his first novel.

Taller Today

Fragments of Childhood

Neil Ferguson



June 2013

Memoir

Demy Hb 288pp £14.99

ISBN 9781846591518

eISBN 9781846591532

1953. A new Queen. The MCC has won back the Ashes. Another BOAC Comet has crashed. We are taller today. But what was it like then, when we were smaller?

Neil lives with his father in a garage in Bayswater and is unable to question his mother's absence. His father's world barely accommodates him and he is left to his own adventures as a 'lost boy' in Kensington Gardens.

A striking portrait of post-war London, *Taller Today* is a poignant and evocative memoir about childhood, memory, family and the relationship between father and son.

'Let Ferguson button-hole you; he is a terrific storyteller' *Mail on Sunday*

NEIL FERGUSON is the writer of several novels, including *English Weather* and *Putting Out*. He teaches creative writing at City Lit and lives in London with his wife.

The Lady from Tel Aviv

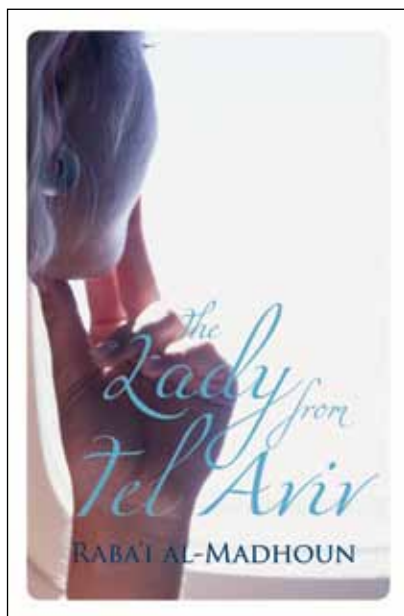
Raba'i al-Madhoun

Translated from Arabic by Elliott Colla

In the economy class of a plane, the lives of two passengers intersect: Walid Dahman, a Palestinian writer, is returning to his family in Gaza for the first time in thirty-eight years, and Dana Ahova, an Israeli actress, is on her way back to Tel Aviv. As the night sky hurtles past, what each confides and conceals will expose the chasm between them in the land they both call home.

The Lady from Tel Aviv is both a meditation on the nature of fiction and an incisive exploration of the effects of occupation on a people and what it is to be a Palestinian. Al Madhoun's precise, poetic use of language and sardonic humour bring home political realities and how people live them, on both sides of the checkpoints.

'Takes you to the height of reading pleasure' Elias Khoury



June 2013

Fiction

Bformat Pb0 288pp £8.99

ISBN 9781846590917

eISBN 9781846591228

Born in al-Majdal, Palestine, RABAI AL-MADHOUN is an editor at the leading Arabic daily, *al-Sharq al-Awsat*, in London. Shortlisted for the Independent Prize for Arabic Fiction in 2010, *The Lady from Tel Aviv* is his first work to be translated into English.

No Word from Gurb

Eduardo Mendoza . Translated from Spanish by Nick Caistor

Re-issue



August 2013

Fiction

Bformat Pb 144pp £7.99

ISBN 9781846590160

A shape-shifting alien named Gurb has assumed the form of Madonna and disappeared into Barcelona's backstreets. His commanding officer and best friend has set off in pursuit, scrupulously recording his observations of human life in the city while munching his way through vast quantities of churros.

No stone is left unturned, no danger too great, in the search for his old pal Gurb.

A delirious and hilarious satire of our society's mores.

'Literary Prozac' *Cosmopolitan*

'Wonderfully inventive and hilarious'
The Times

'Eduardo Mendoza is one of contemporary Spain's most important writers.'
New York Times Book Review

EDUARDO MENDOZA is a celebrated Spanish novelist. He won the Premio Planeta prize in 2010 for his novel *Riña de gatos. Madrid, 1936*. His other novels include *City of Marvels*, *The Year of the Flood* and *The Mystery of the Enchanted Crypt*.

All My Friends are Superheroes

Andrew Kaufman

Illustrated Edition

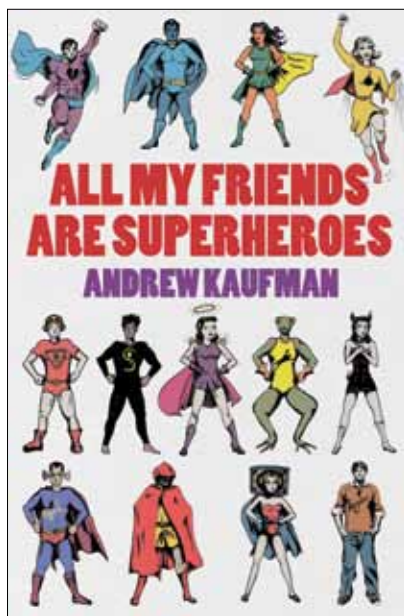
All Tom's friends really are superheroes. Tom even married a superhero, the Perfectionist. But at their wedding the Perfectionist is hypnotised by her ex, Hypno, to believe that Tom is invisible. Nothing he does can make her see him.

Six months later the Perfectionist is sure that Tom has abandoned her, so she's moving to Vancouver. She'll use her superpowers to leave all the heartbreak behind. With no idea that Tom is beside her, she boards the plane. Tom has until they touch down to convince her he's there, or he loses her forever ...

'An adorable book' Toby Litt

'Buy it, borrow it, steal it but just make sure you read it.' Scott Pack

'The funniest, quirkiest romance of the year' Marie Phillips



September 2013

Fiction

Bformat Hb 112pp £10

b&w illustrations throughout

ISBN 9781846591600

eISBN 9781846591631

ANDREW KAUFMAN was born in the town of Wingham Ontario, Canada, the birthplace of Alice Munro, making him the second best writer from a town of three thousand. He is also a filmmaker, radio producer and a regular contributor to the McSweeney's website. His other novels include *The Waterproof Bible*.

The Whispering Muse

Sjón

Translated from Icelandic by Victoria Cribb



June 2012

Fiction

Bformat PbO 144pp £7.99

ISBN 9781846591242

eISBN 9781846591433

The year is 1949 and Valdimar Haraldsson, an eccentric Icelander with elevated ideas about the influence of fish consumption on Nordic civilization, has had the singular good fortune to be invited to join a Danish merchant ship on its way to the Black Sea.

Among the crew is the mythical hero Caeneus, disguised as the second mate. Every evening after dinner he entrances his fellow travellers with the tale of how he sailed with the fabled vessel the *Argo* on the Argonauts' quest to retrieve the Golden Fleece.

A master storyteller, Sjón seamlessly blends seafaring yarns of the ancient world with the manners of the modern age.

'Quirky, melodic, ticklish ... a lovingly polished gem of a novel'
David Mitchell

'An extraordinary, powerful fable
– a marvel' Alberto Manguel

'A wonderful book' Ali Smith,
Scotland on Sunday

SJÓN is a celebrated Icelandic poet and novelist. His novels have been translated into twenty-five languages and include *From the Mouth of the Whale* (shortlisted for the Independent Foreign Fiction Prize 2012) and *The Blue Fox*. Also a songwriter, he has written lyrics for Björk, including for her most recent album, *Biophilia*.

The Summer My Father Died

Judit Kiss

Translated from Hungarian by George Szirtes

'A remarkable memoir ... the journey is riveting.' Lisa Appignanesi

'*The Summer My Father Died* shook me profoundly.' István Szabó, director of *Being Julia*

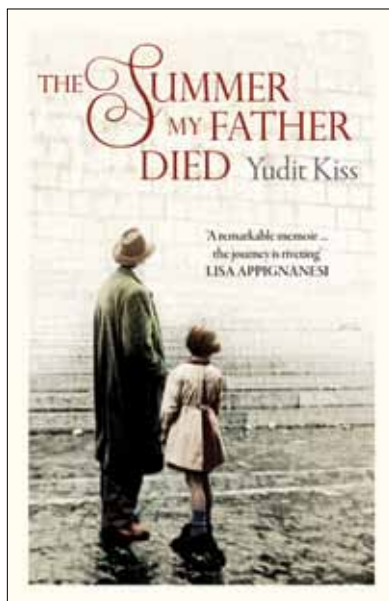
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Memoir

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The Sultan of Byzantium

Selçuk Altun

Translated from Turkish by Clifford Endres and Selhan Endres

'Altun's prose has a dreamlike urgency' John Ashbery

Selçuk Altun is listed as one of the top ten crime writers by the International Association of Crime Writers.

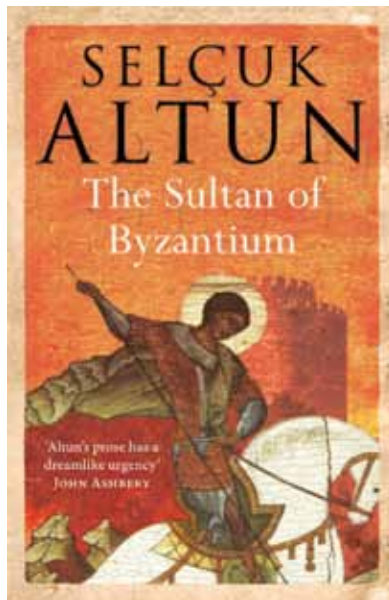
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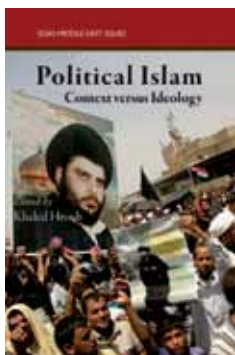
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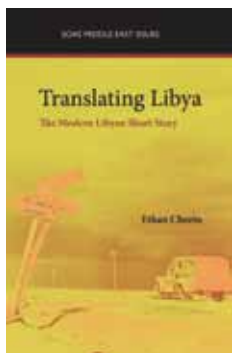
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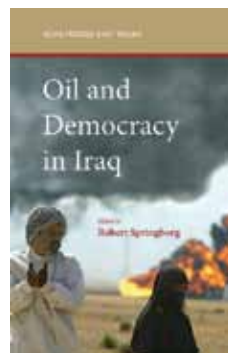
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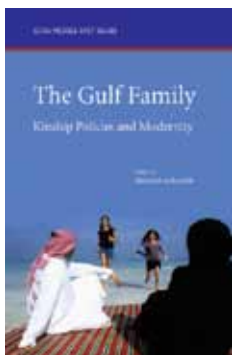
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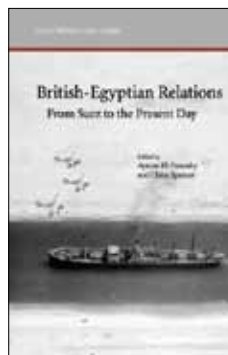
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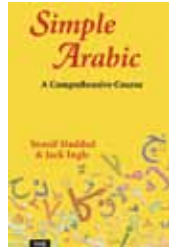
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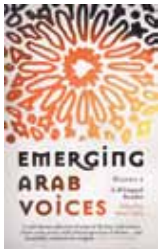
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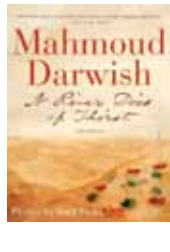
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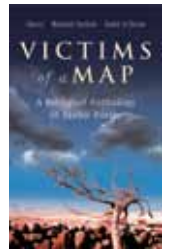
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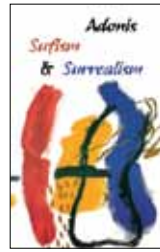
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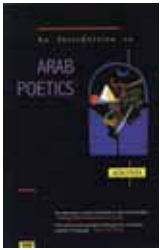
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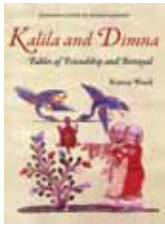
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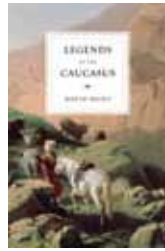
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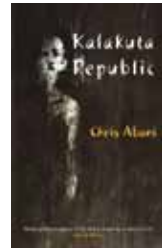
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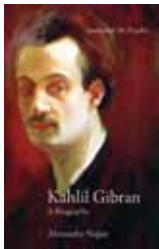
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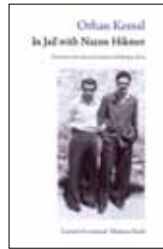
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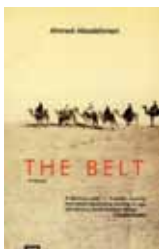
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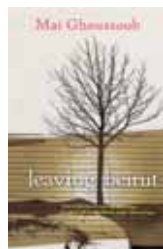
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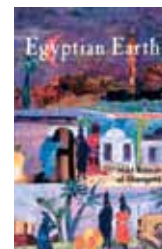
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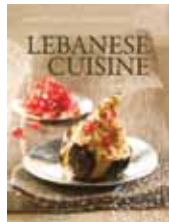
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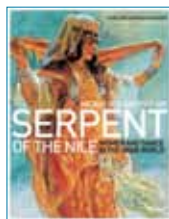
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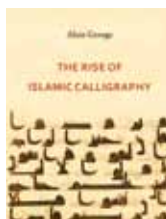
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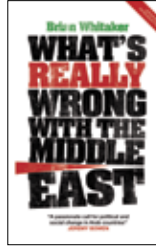
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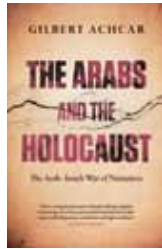
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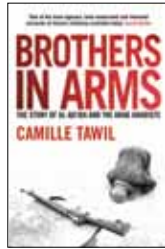
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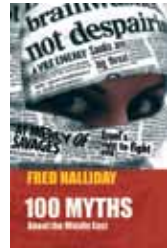
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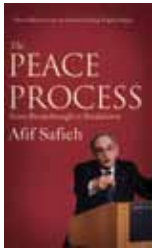
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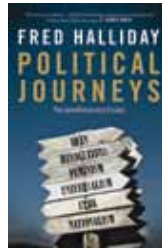
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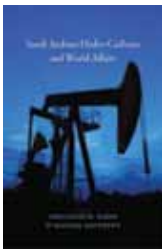
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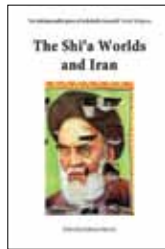
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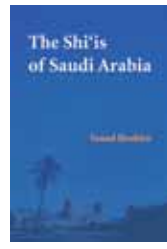
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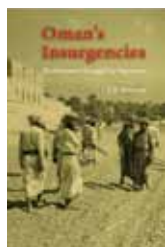
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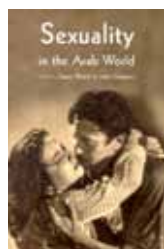
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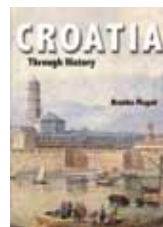
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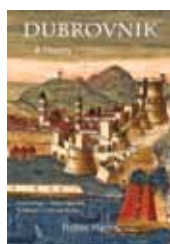
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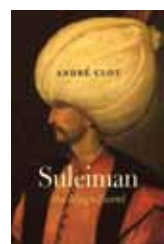
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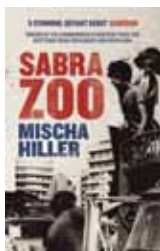
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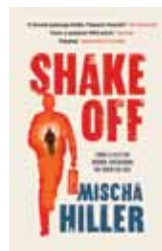
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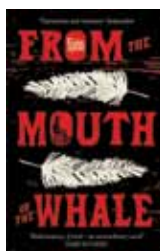
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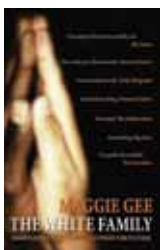
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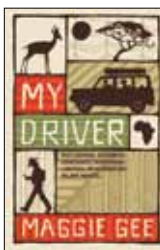
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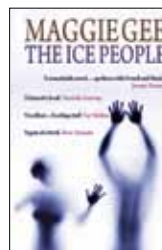
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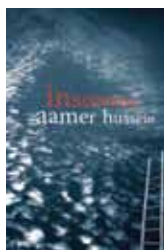
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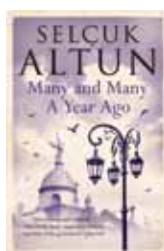
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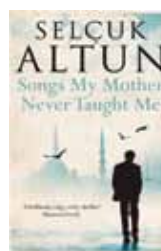
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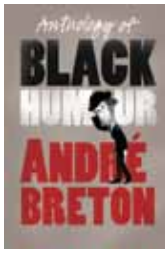
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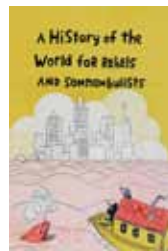
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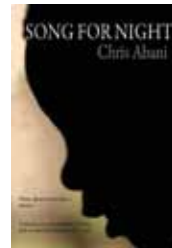
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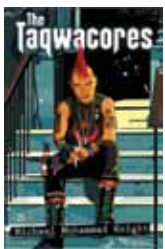
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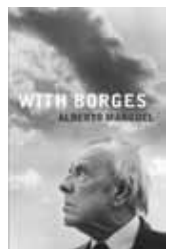
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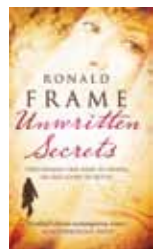
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