



**SAQI
TELEGRAM
THE WESTBOURNE PRESS**

2014

Dear friends,

This year we celebrate thirty years of publishing. Since 1983, Saqi has remained true to its founding vision of being a fiercely independent forum for writers from all places and cultures. Over this period of time, I believe that we have made our mark as a publisher unafraid of taking risks, whether championing works by feminist and other minority voices from the Middle East or bringing international literary fiction to the UK.

We would like to take this opportunity to thank the writers and translators who have entrusted us with their works. Our journey would not have been possible without you.

We hope that you will find inspiration from the titles in this catalogue. Whether you are looking for stimulating works from or about the Middle East, fiction to transport you to other times and places, or incisive non-fiction offering insights into our ever-complex world, there is much to discover within these pages.

Happy reading!

Lynn Gaspard
Publisher

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SAQI

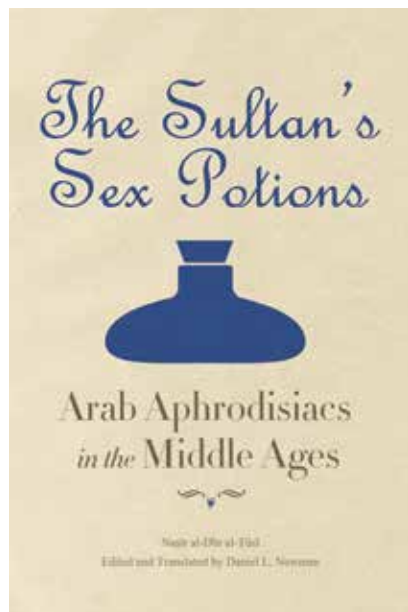
WRITING ON NORTH AFRICA AND THE MIDDLE EAST

WINNER OF THE IPG DIVERSITY AWARD 2013

The Sultan's Sex Potions

Arab Aphrodisiacs in the Middle Ages

Nasir al-Din al-Tusi • Edited and Translated by Daniel L. Newman



January 2014

Literature/Erotica

Demy PbO 260pp £14.99

ISBN 9780863567476

eISBN 9780863567520

Arabic erotic literature has a long and rich history, which goes back as far as the ninth century. Far from being the pursuit of prurient pornographers, eroticism and sexuality received considerable attention from established scholars.

Written by Nasir al-Din al-Tusi (1201–1274), one of the leading scientists of the age, *The Sultan's Sex Potions* is part of a group of works devoted to aphrodisiacs as well as sexual stimulants, practices and positions. Sober and measured in tone, the work was intended to be a manual that would allow the patient to dispense with the services of a physician. Written at the request of the ruler, its potions, electuaries, syrups and enemas enjoyed a 'royal warrant of appointment' to arouse the lust for coitus and enhance sexual potency.

This volume includes a critical edition of three manuscripts, as well as an introduction to Arabic erotic literature, a biography of the author and extensive indexes.

NASIR AL-DIN AL-TUSI was a polymath and renowned Shi'i scholar.

DANIEL L. NEWMAN is Head of the Arabic Studies Department and Professor of Arabic at the University of Durham. His other works include *Sensual Delights of the Heart*. www.arabicerotica.com

Why Yemen Matters

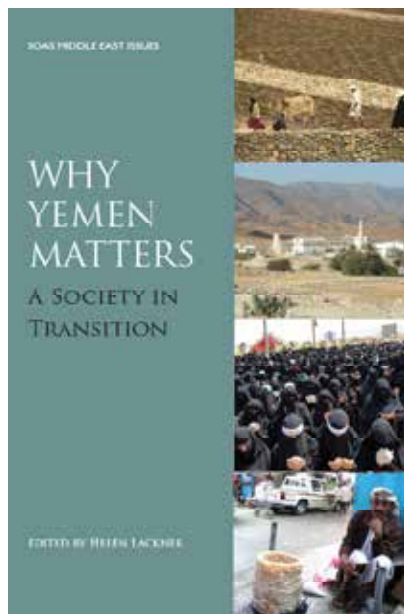
A Society in Transition

Edited by Helen Lackner

The 2011 uprisings in the Arab world saw Yemen oust its longstanding ruler, Ali Abdullah Saleh. Elsewhere, the political upheavals have proved chaotic, but the case of Yemen, so far, has left some room for hope.

Important steps have been taken toward military reform, and the National Dialogue Conference – in which serious debate is taking place about Yemen's future – includes the participation of women and young people as well as the traditional political elite. Yet the risk of collapse remains serious, and if Yemen is to remain a viable state, it must address numerous political, social and economic challenges.

In this invaluable volume, experts with extensive Yemen experience provide innovative analysis of the country's major crises: centralised governance, the role of the military, ethnic conflict, separatism, Islamism, foreign intervention, water scarcity and economic development.



February 2014
Politics/Economics/Society
Royal Pb0 352pp £21.99
ISBN 9780863567773
eISBN 9780863567827

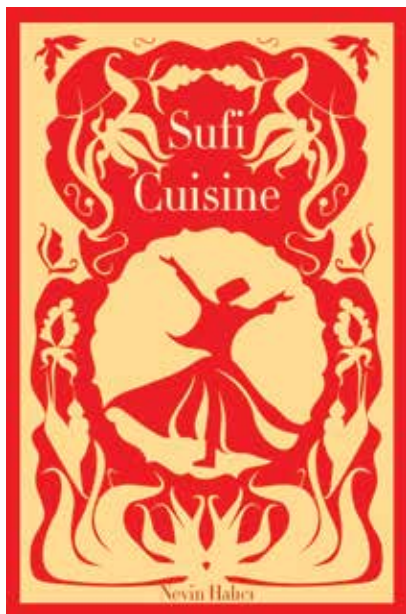
Published in association with the
London Middle East Institute, SOAS,
and the British Yemeni Society

HELEN LACKNER has worked as a consultant on social aspects of development in over thirty countries and specialises in rural issues, in particular water management and poverty alleviation. Lackner is also the co-editor of *Yemen into the Twenty-First Century: Continuity and Change*.

Sufi Cuisine

Nevin Halıcı

Foreword by Claudia Roden • New Edition



March 2014

Cookery

210 x 148mm Pb w/ flaps 240pp £14.99

ISBN 9780863567995

Sufi Cuisine features over one hundred sumptuous recipes inspired by the teachings of Sufism, alongside lavish illustrations and charming anecdotes surrounding the preparation of each dish.

The eating and cooking of food is intrinsically connected to Sufi religious practices, and the truly inspiring array of dishes illustrates this beautifully. From chick pea soup and griddled cheese to swordfish casserole and sweet spinach, with desserts such as preserved rose petals and almond *halvah* as well as Turkish coffee, these delightful recipes offer the ideal introduction to the art of Sufi cooking.

'Exquisite dishes from the most respected food writer in Turkey ... A jewel of a book' Claudia Roden

'The dishes are stunningly good'
Wall Street Journal

NEVIN HALICI is one of Turkey's leading cookery writers. She is the author of nine books, including *Nevin Halıcı's Turkish Cookbook*.

Syria

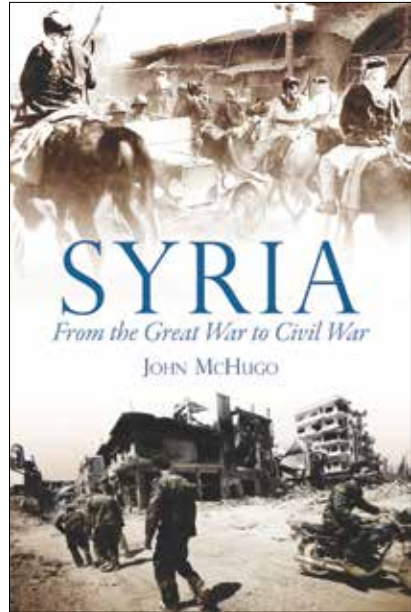
From the Great War to Civil War

John McHugo

Syria's descent into civil war has claimed an estimated 100,000 lives. In this hard-hitting book, John McHugo considers why Syria's foundations as a nation have proved so fragile, and why the West seems so unable or unwilling to help it.

In an effort to better understand the current upheaval, McHugo examines the history of Syria from the First World War to the present. He takes in the country's thwarted attempts at independence, the French policies that sowed the seeds of internal strife and the fragility of its post-independence democracy. He then turns to recent events: religious and sectarian tensions that have pulled Syria apart, the pressures of the Cold War and the Arab-Israeli dispute and two generations of rule by the Assads.

Did Syria ever have a chance? McHugo draws conclusions that are uncomfortable for both Westerners and Arabs alike.

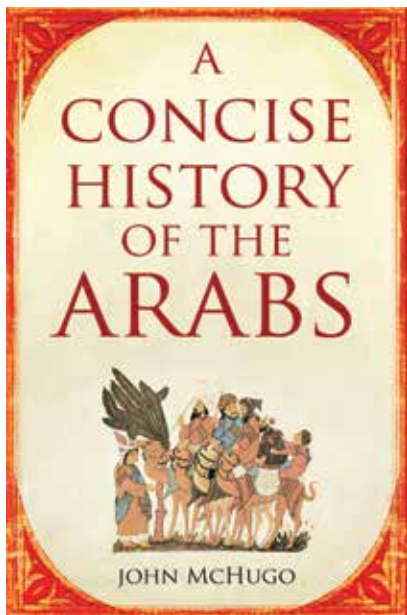


April 2014
History
Demy Pb0 300pp £12.99
2 maps
ISBN 9780863567537
eISBN 9780863567636

JOHN MCHUGO is an international lawyer and Arabist, with over forty years' experience of the region. A director of the Council for Arab British Understanding and of the British Egyptian Society, McHugo is also chair of the Liberal Democrat Friends of Palestine. His other works include *A Concise History of the Arabs*.
www.johnmchugo.com

A Concise History of the Arabs

John McHugo • New in Paperback



April 2014

History

Bformat Pb 352pp £10.99

9 maps

ISBN 9780863567421

eISBN 9780863568947

The key to understanding the Arab world – today and in the future – lies in unlocking its past.

John McHugo narrates a journey through the political, social and intellectual history of the Arabs from the Roman Empire right up to the present day. Taking readers beyond the headlines, he describes in vivid detail a series of turning points in Arab history – from the mission of the Prophet Muhammad and the expansion of Islam to the region's interaction with Western ideas and the rise of Islamism.

This lucidly told history reveals how the Arab world came to have its present form and illuminates the choices that lie ahead in the wake of the Arab uprisings.

'Thrilling and poignant ... an effortless read' David Gardner

'Brilliant and erudite ... The author has managed to throw fresh light on 1,400 years of Arab history' Patrick Seale

JOHN MCHUGO is an international lawyer and Arabist, with over forty years' experience of the region. He is also the author of *Syria: From the Great War to Civil War*.

Enemy on the Euphrates

The British Occupation of Iraq and the Great Arab Revolt 1914–1921

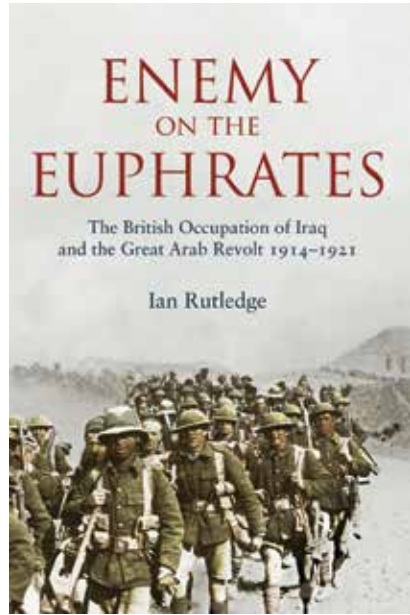
Ian Rutledge

Between July 1920 and February 1921, in the territory known as Mesopotamia – now the modern state of Iraq – an uprising came perilously close to inflicting a shattering defeat upon the British Empire. A huge peasant army besieged British garrisons and destroyed British armour and gunboats.

The quest for oil was one of the principal reasons for Britain's continuing occupation of Iraq. With around 131,000 Arabs in arms at one stage of the conflict, however, British forces were very nearly driven out. Only a massive infusion of Indian troops and the widespread use of aircraft prevented a total rout.

Enemy on the Euphrates is the definitive history of the first British occupation of Iraq and the revolt against it. Central players such as Winston Churchill, T. E. Lawrence and Gertrude Bell are vividly brought to life in this gripping account.

'Fascinating, lively and very readable'
Charles Tripp



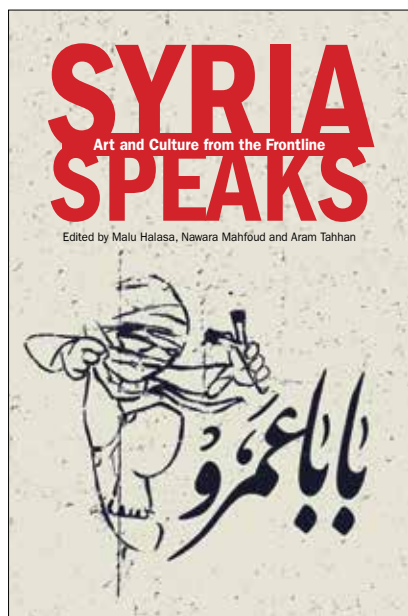
May 2014
History
Royal Hb 384pp £20
7 maps
ISBN 9780863567629
eISBN 9780863567674

IAN RUTLEDGE is an economist and historian. A graduate of the University of Cambridge, where he earned his PhD in Economic History, Rutledge is the co-founder and research director of the Sheffield Energy Resources Information Services. His other works include *Addicted to Oil: America's Relentless Drive for Energy Security*.

Syria Speaks

Art and Culture from the Frontline

Edited by Malu Halasa, Nawara Mahfoud and Aram Tahhan



June 2014
Literature/Art
210 x 148mm Pb0 304pp £12.99
Full colour
ISBN 9780863567872
eISBN 9780863567926

The Syrian uprising, now in its second year, has turned into an all-out war – but the Syrian people themselves continue to make their voices heard. This anthology of new work by established and emerging Syrian writers and artists features essays, short stories, poems and songs, as well as photographs, cartoons, drawings and illustrations.

Ordinary villagers have joined the cultural frontline alongside urban intellectuals, artists, writers and filmmakers to create art and literature that challenge official narratives. Within these pages, Syrian creative artists document and interpret the momentous changes that have shifted their country's frame of reality so drastically.

Syria Speaks foregrounds the wealth of engaged creative expression that has been unleashed by the war, with an admirable number of artists playing a part in the defence against tyranny.

MALU HALASA is an editor and journalist covering the culture and politics of the Middle East.

NAWARA MAHFOUD is a Syrian journalist and documentary producer.

ARAM TAHHAN is a Syrian writer and journalist.

Sensual Delights of the Heart

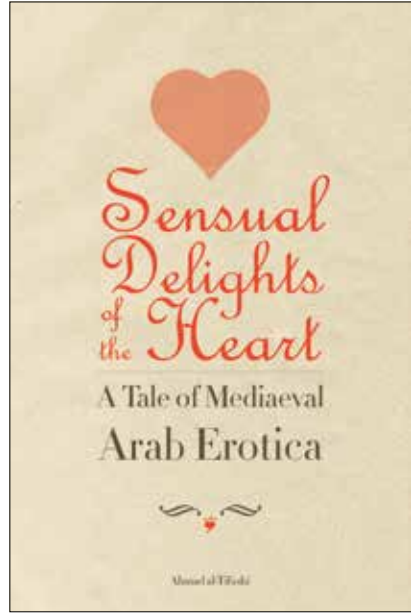
A Tale of Mediaeval Arab Erotica

Ahmad al-Tifashi . Translated from Arabic by Daniel L. Newman

Available in English for the first time, *Sensual Delights of the Heart* provides rare insight into views on sexuality in medieval Arab society.

The Tunisian-born scholar Shihab al-Din al-Tifashi (1184–1253) was revered for his erotic literature, which included a cornucopia of sexual practices. Remarkably prescient, his works form part of a tradition in Arabic erotic literature that goes back as far as the ninth century.

Extraordinarily candid, witty and at times plain bawdy, *Sensual Delights of the Heart* is both surprising and revealing.



July 2014
Literature/Erotica
Bformat Pb0 256pp £9.99
ISBN 9780863568466
eISBN 9780863567957

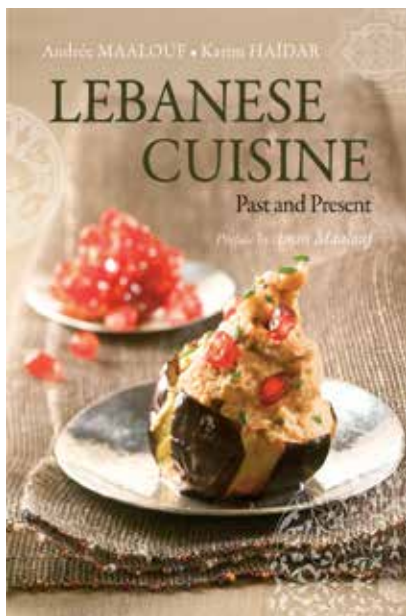
AHMAD AL-TIFASHI was a poet, writer and anthologist.

DANIEL L. NEWMAN is Head of the Arabic Studies Department and Professor of Arabic at the University of Durham. His other works include *The Sultan's Sex Potions*.
www.arabicerotica.com

Lebanese Cuisine

Andrée Maalouf and Karim Haïdar

Preface by Amin Maalouf • New Edition



July 2014

Cookery

210 x 148mm Pb w/flaps 220pp £14.99

ISBN 9780863567032

Gourmand Best Arab Cuisine Cookbook 2008

Over one hundred recipes are included in this beautifully illustrated book: lentil soup with tomatoes, calamari and coriander salad, five-spice lamb and rice, fried halloumi with quince jam, pumpkin *kibbeh*, pears in *arak*, and rose ice cream, to name but a few.

Traditional recipes have been re-interpreted with a modern twist, which will please lovers of Lebanese cuisine as well as those looking for a more contemporary touch.

This is authentic Mediterranean food at its best – perfect for everyday eating and entertaining alike.

‘A gorgeously and carefully presented book’ *The Middle East in London*

ANDRÉE MAALOUF moved to Europe thirty years ago, and has since adapted the culinary tradition of Lebanon to suit the tastes of today.

Renowned chef KARIM HAÏDAR launched the popular food chain Comptoir Libanais in London.

Critique of Religious Thought

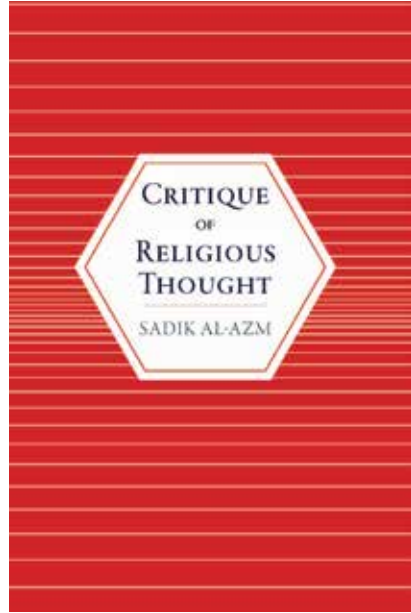
Sadik al-Azm

Introduction by Blair A. Gadsby • Translated from Arabic by George Stergios

Sadik al-Azm's *Critique of Religious Thought* set off one of the great Arab intellectual uproars of the twentieth century, leading to the author's imprisonment and trial for mocking religion and inciting sectarian conflict.

As in his earlier *Self-Criticism after the Defeat*, al-Azm takes on the taboos of the age and their sponsors: the religious elites. In a series of essays, and not without the occasional provocation, he attempts to awaken the Arab mind from its dogmatic slumber, leading it out of the Middle Ages and into a modern world characterised by science and rationality.

Available in English for the first time, *Critique of Religious Thought* is one of the most controversial and influential books about the role of religion in Arab politics. It retains its power and relevance today.



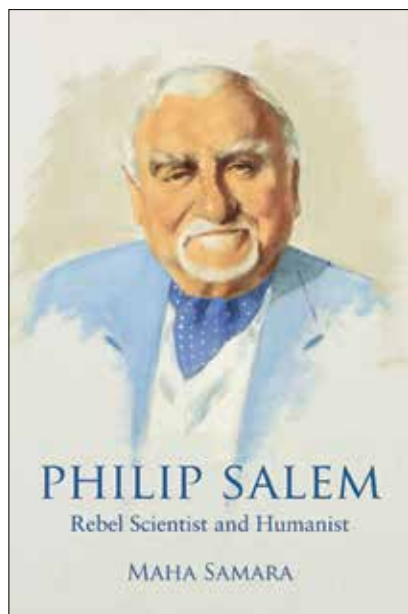
August 2014
Politics/Philosophy
Demy Pb0 260pp £14.99
ISBN 9780863568411
eISBN 9780863568749

Born in Syria in 1934, SADIK AL-AZM is one of the foremost Arab intellectuals. He is Professor Emeritus of Modern European Philosophy at the University of Damascus and was awarded the Erasmus Prize in 2004. Many of his works are still banned in the Arab world today. His other works include *Self-Criticism after the Defeat*.

Philip Salem

Rebel Scientist and Humanist

Maha Samara



August 2014

Biography

Royal Hb 288pp £20

16 pages b&w photographs

ISBN 9780863565755

eISBN 9780863565809

This biography traces the remarkable journey of Philip Salem from his earliest years in a Lebanese village to his current status as one of the world's most celebrated oncologists, renowned for his pioneering contributions to medical science.

As a young physician, Salem resisted all forms of educational dogmatism. A passionate researcher, he was one of the first to demonstrate the link between intestinal infection and cancer – a discovery later cited in related Nobel Prize-winning research. He has vigorously promoted the human dimension in medicine, arguing that it plays as vital a role in healing patients as hard science.

Having established the first fellowship training programme in cancer in the Middle East, he is now Director of the Cancer Research Programme at St Luke's Episcopal Hospital in Houston.

MAHA SAMARA is a Lebanese writer and journalist. She worked at the leading Arabic-language daily newspaper, *An-Nahar*, for many years and taught journalism and media studies at the Lebanese American University in Beirut.

Keep Your Eye on the Wall

Palestinian Landscapes

Edited by Olivia Snaije and Mitchell Albert • Foreword by Raja Shehadeh

In art and literature, walls are frequently used as powerful symbols of division. For the people of Palestine, however, the wall that cuts deeply into their land and society is all too real, snaking through over 700 kilometres of the West Bank. It throttles Palestinians, seals off Israelis and all but guarantees perpetual ignorance, fear and rage on both sides.

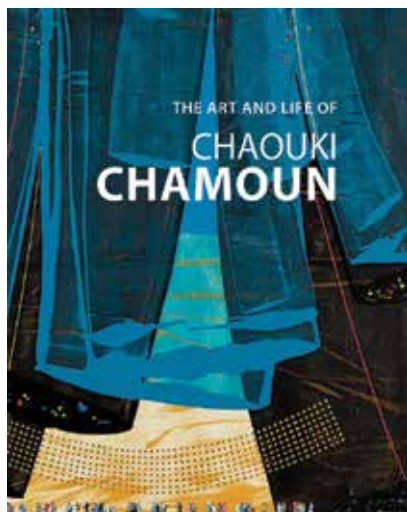
Keep Your Eye on the Wall brings together seven award-winning artist-photographers and four essayists, all responding to the Wall in images or words specially commissioned for this book. The photographers present unique perspectives, whether documenting the journey of labourers across the barrier, the desolation of abandoned checkpoints or the tattered posters of 'martyrs' on a wall in Gaza.

'Shockingly beautiful and evocative'
Raja Shehadeh



September 2013
Art/Photography
255 x 196mm Hb 192pp £45
82 photographs
ISBN 9780863567599



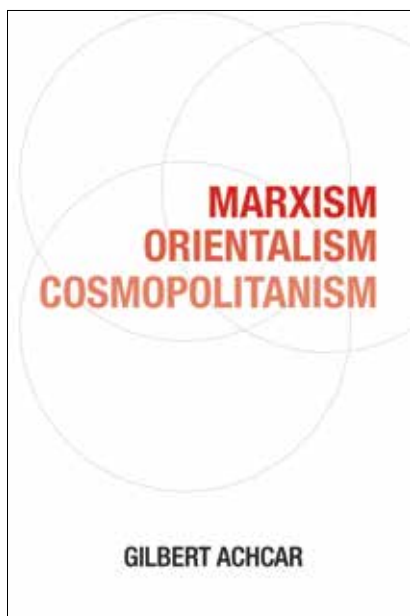


The Art and Life of Chaouki Chamoun

Edited by Brian Prescott Decie

Chaouki Chamoun is one of the Middle East's most renowned artists. With over 300 plates to illustrate his story, Chamoun leads us through his artistic journey, revealing how the schools of the modern era informed his technique and imagery. Going beyond a record of his life and art, this book delves into what drives an artist to create.

Art £35
322 colour plates
ISBN 9780863567919



Marxism, Orientalism, Cosmopolitanism

Gilbert Achcar

In this collection of essays, Gilbert Achcar examines the controversial relationship of Marxism to religion, to Orientalism and its critique by Edward Said, and to the concept of cosmopolitanism.

Gilbert Achcar is Professor at SOAS, University of London, and the author of *The People Want: A Radical Exploration of the Arab Uprising*.

Politics £9.99
ISBN 9780863567933
eISBN 9780863567988

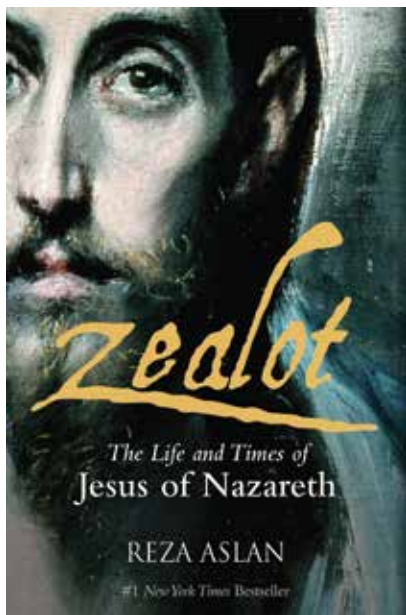
THE
WESTBOURNE
PRESS

TOPICAL WRITING ON THE BIG SUBJECTS

Zealot

The Life and Times of Jesus of Nazareth

Reza Aslan • New in Paperback



March 2014

History/Religion

Bformat Pb 336pp £9.99

ISBN 9781908906298

eISBN 9781908906281

#1 *New York Times* Bestseller

Reza Aslan sheds new light on one of history's most enigmatic figures, examining Jesus within the context of the times in which he lived: an era awash in apocalyptic fervour. He explores why the early Church preferred to promulgate an image of Jesus as a peaceful spiritual teacher rather than a politically conscious revolutionary, and grapples with the riddle of how Jesus understood himself.

Zealot provides a fresh perspective on one of the greatest stories ever told. The result is a thought-provoking biography with the pulse of a fast-paced novel, and a brilliant portrait of a man, a time and the birth of a religion.

'A lean, fast-paced account of first-century Palestine ... revealing and always finely written' *Telegraph*

'Riveting' *The New Yorker*

'Vivid, persuasive, fascinating' *Salon*

REZA ASLAN is an internationally acclaimed writer and scholar of religions. He received his PhD in the sociology of religions from the University of California, Santa Barbara. His first book, *No god but God: The Origins, Evolution, and Future of Islam*, was an international bestseller and has been translated into thirteen languages.

www.rezaaslan.com

The Public Woman

Joan Smith • New in Paperback

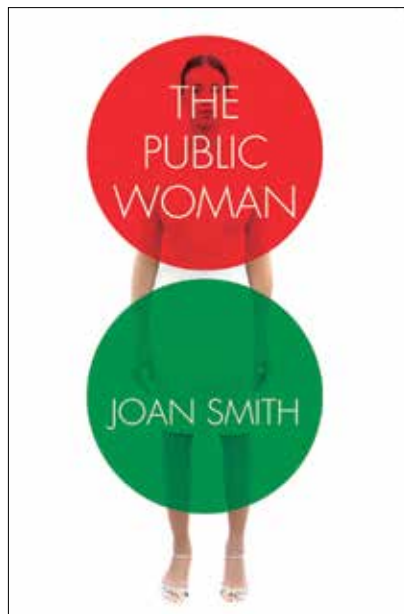
Women have never had more freedom, yet questions of inequality persist from the bedroom to the workplace. From Amy Winehouse to Pussy Riot, from the veil to domestic violence, a war is being fought over women's bodies and minds.

Writing with wit and passion, Joan Smith reveals how misogyny has assumed new forms as women confront an economic, social and religious backlash.

'A red-hot account of what it means to be a woman today' Bernardine Evaristo

'A seriously important book'
Katharine Whitehorn, *Observer*

'Joan Smith is a one-woman campaign, and this relevant and disturbing book is a call to arms – so bring it on'
Frances Wilson, *Literary Review*



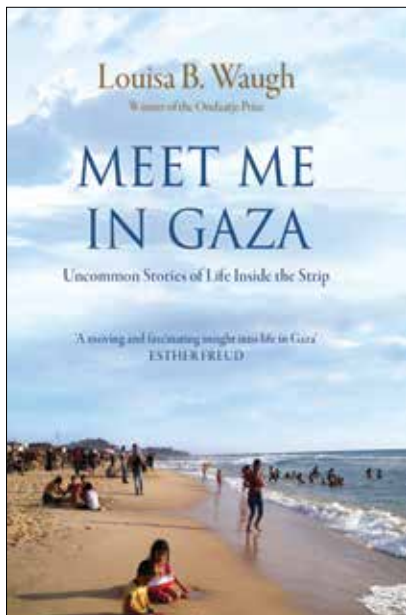
May 2014
Gender Studies
Bformat Pb 286pp £8.99
ISBN 9781908906236
eISBN 9781908906052

JOAN SMITH is a novelist, columnist and human rights activist. She is co-chair of the Mayor of London's Violence Against Women and Girls Panel. Her other works include *Misogynies*. www.politicalblonde.com

Meet Me in Gaza

Uncommon Stories of Life Inside the Strip

Louisa B. Waugh • New in Paperback



June 2014

Travel

Bformat Pb 304pp £9.99

ISBN 9781908906243

eISBN 9781908906212

Do Gazans ever have fun? Is the Strip beautiful? And do TV reports reflect ordinary life inside the world's largest 'open air prison'?

From beautiful beaches to sealed borders, from a secret New Year's Eve party to a lingerie market staffed entirely by men, Louisa Waugh paints an intimate picture of Gaza, revealing the pleasures and pains, hopes and frustrations of Gazans going about their daily lives.

'A brave account' Anthony Sattin, *Sunday Times*, June Travel Book of the Month

'Riveting, revealing and poignant' Mariella Frostrup, BBC4 Open Book

'Vividly written, it is infused with a love of life' Raja Shehadeh

LOUISA B. WAUGH lived and worked in the Gaza Strip from December 2007 to April 2009. Her other works include *Hearing Birds Fly: A Nomadic Year in Mongolia*, which won the Royal Society of Literature Ondaatje Prize in 2004.
www.the-waugh-zone.org

The Great Invention

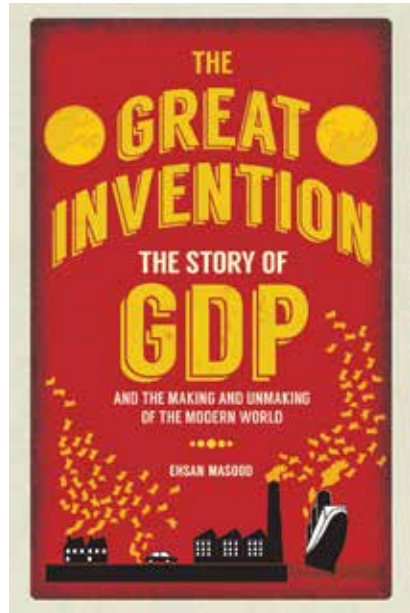
The Story of GDP and the Making and Unmaking of the Modern World

Ehsan Masood

Gross Domestic Product is the world's principal means of assessing economic growth. Yet, argues Ehsan Masood, GDP as a measurement tool is fundamentally flawed, creating the illusion of global prosperity. Many world leaders want to ignore it, but remain powerless to do so.

The Great Invention tells the story of how a relatively simple economic formula ended up dictating the language and behaviour of every government on the planet. Concocted as a remedy during the economic crisis of the 1930s, GDP now risks killing the patient it once resuscitated.

Taking readers on the trail of theories devised in Cambridge, tested in Karachi and designed for global implementation, Masood asks how we might re-conceive such basic questions as: what does it mean to be prosperous? Can we measure happiness independently from constant economic growth?



September 2014

Economics

Royal Hb 360pp £17.99

ISBN 9781908906250

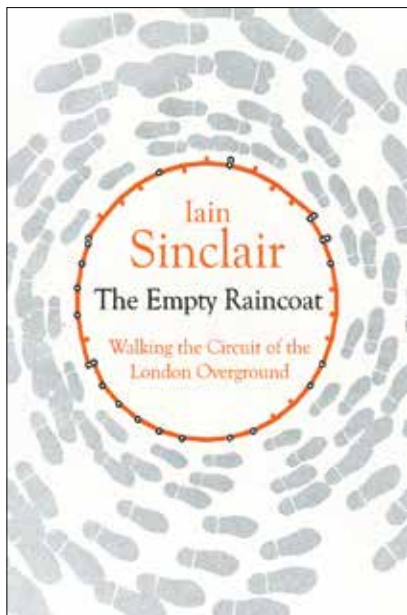
eISBN 9781908906267

EHSAN MASOOD is a science writer, journalist and broadcaster. He is the editor at *Research Fortnight* and *Research Europe* and teaches international science policy at Imperial College London. His other works include *Science and Islam: A History*.

The Empty Raincoat

Walking the Circuit of the London Overground

Iain Sinclair



October 2014

Travel/London

Demy Hb 336pp £14.99

ISBN 9781908906304

eISBN 9781908906311

Over the course of a single day, Iain Sinclair follows the 35-mile circumference of the London Overground railway; he wanders off-piste, samples cafés, takes photographs and eavesdrops, contemplating the changing face of the surrounding neighbourhoods.

Amongst his companions are the artist Leon Kossoff, whose career has followed the Overground from Dalston to Willesden; photographer Stephen Gill, who documents 'pigeon caves' within railway bridges; and, in memory, the late author Angela Carter, who once hosted Sinclair in her home. Disused necropolises, Rimbaud and Verlaine, the resurrected Dalston Lane, crashed helicopters and William Blake are all grist for this almanac of urban psychogeography.

The Empty Raincoat is a brilliant, eccentric jewel of London lore.

IAIN SINCLAIR is the author of *American Smoke: Journeys to the End of the Light*, *Downriver* (winner of the James Tait Black Memorial Prize and the Encore Award), *London Orbital* and *Lights Out for the Territory*. He is also the editor of *London: City of Disappearances*.

TELEGRAM

NEW WRITING FROM AROUND THE WORLD

While the Shark is Sleeping

Milena Agus

Translated from Italian by Brigid Maher



The Sevilla Mendoza family, long-time residents of the Sardinian coast, are not quite what you'd call 'conventional'.

At the heart of the family is a young teenage girl in the throes of a dangerous affair with a married man. With a nervous mother, a dreamer for a father, and an obsessive piano player for a little brother, she finds herself living a double life: one as a good daughter, the other on an erotic journey that will change her forever.

While the Shark is Sleeping is a passionate and intimate account of young womanhood and family. It is a powerful story of the loss of innocence and the desire to be loved.

February 2014

Fiction

Bformat PbO 160pp £7.99

ISBN 9781846591860

eISBN 9781846591877

Milena Agus is a bestselling Italian writer. The author of nine novels, Agus is the recipient of several literary awards, including the prestigious Zerilli-Marimò prize in New York. Her work has been translated into over twenty languages. *While the Shark is Sleeping* is her first novel.

The Hungry Ghosts

Shyam Selvadurai

Six year-old Shivan is boarded up in his grandmother's mansion in Sri Lanka. While civil unrest brews outside, Shivan is fighting small battles of his own: the matriarch of his mysterious family wants to groom him as the heir to her vast and corrupt empire. Shivan stands helpless as she sidelines his mother and sister and evicts vulnerable families from their homes.

Unwilling to carry the burden of her expectations, Shivan dreams of escape to the West. Yet ghosts will follow you across continents. As the years pass, and Shivan's sexuality gradually comes to light, events spiral out of control and threaten to separate him from his family once and for all.

'A ravishing portrait not just of one man but an entire country's search for a resting place' Tash Aw

'An unsettling and moving account of a family – and a nation – at war with their own selves' Tan Twan Eng



April 2014

Fiction

Royal HB 386pp £18.99

ISBN 9781846591846

eISBN 9781846591853

SHYAM SELVADURAI was born in Colombo, Sri Lanka, in 1965 and moved to Canada with his family at the age of nineteen. He is the award-winning author of *Funny Boy* and *Cinnamon Gardens*, and the editor of *Story-Wallah: A Celebration of South Asian Fiction*. www.shyamselvadurai.com

Vauxhall

Gabriel Gbadamosi • New Edition



May 2014

Fiction

Bformat Pb 320pp £7.99

ISBN 9781846591808

eISBN 9781846591471

1970s London: Young Michael runs past the railway arches and terraces of Vauxhall. Reaching the street on which he lives, he witnesses a young girl fall from a window, her sari floating down behind her. Her lifeless body lies crumpled on the ground.

This incident marks the beginning of a period in which Michael's life threatens to unravel. From his sister's taunts to a series of house fires, from his parents' crumbling marriage to police harassment and the realisation that the council intends to clear out the 'slum' he calls home, he learns to navigate his way through an array of obstacles, big and small.

'An exceptional writer ... A powerful novel about human resilience'

Daily Mail

'A book of rare poetic insight and humour that absorbs from start to finish'

Spectator

GABRIEL GBADAMOSI is an Irish-Nigerian poet, playwright and essayist born in London. His writing has been published widely, including in *Granta* and the *Guardian*. He was a presenter of BBC Radio 3's *Nightwaves* and on the BBC World Service.
www.gabrielgbadamosi.com

Virginia Woolf in Manhattan

Maggie Gee

What if Virginia Woolf came back to life today?

Angela Lamb, a British novelist, has sent her boisterous daughter Gerda to boarding school. Now she can fly to New York to pursue her passion for Woolf, whose manuscripts are in the private Berg Collection there.

When a bedraggled-looking Virginia herself materialises in the library one day and is instantly evicted, a stunned Angela follows her hero into the streets of Manhattan. As Virginia scams bookshops with 'rare signed editions', Angela is forced to look after her. Later the two women fly to Istanbul, where Virginia gatecrashes an international conference on – Virginia Woolf. Meanwhile, Gerda has run away, and is in hot pursuit of her mother and 'that old woman'...

Virginia Woolf in Manhattan is a sparkling and profound novel about female friendship and rivalry, and how, amid the madness of modernity, we can begin to make sense of our lives.



June 2014

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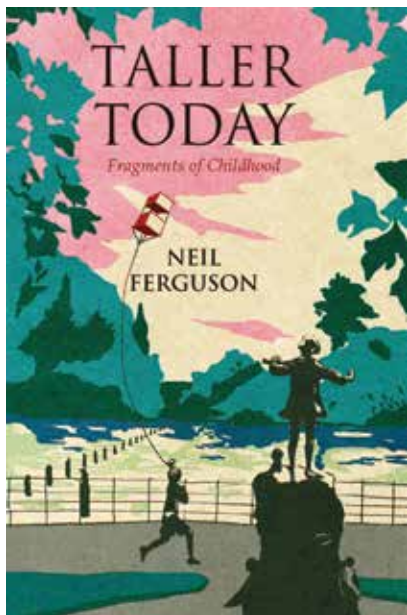
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MAGGIE GEE OBE is the author of eleven acclaimed novels, including *The White Family* (shortlisted for the Orange and IMPAC prizes), *My Cleaner* and *My Driver*, and a memoir, *My Animal Life*. She is a Fellow and Vice-President of the Royal Society of Literature and Professor of Creative Writing at Bath Spa University.

Taller Today

Fragments of Childhood

Neil Ferguson • New in Paperback



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Memoir

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The year is 1953. Britain has a new Queen. The MCC has won back the Ashes. Another BOAC Comet has crashed. We are taller today, but what was it like then, when we were smaller?

In *Taller Today*, Neil Ferguson pieces together fragments of his childhood in 1950s London where his father leaves him to his own devices: to run wild in Kensington Gardens; to discover the tragedy that led to his own begetting; and then to cope with his sudden, unexpected abandonment.

A vivid portrait of London in the aftermath of war, *Taller Today* is a poignant and evocative account of childhood, memory and the relationship between father and son.

‘A considerable feat of memory and observation, effectively and colourfully evoking post-war West London’

Tim Lott

‘A terrific storyteller’ *Mail on Sunday*

NEIL FERGUSON is the author of *English Weather*, *Putting Out* and *Double Helix Fall*. He teaches creative writing at the City Literature Institute.

www.neilferguson.com

Long Time No See

Hannah Lowe

Hannah Lowe's father 'Chick', a half-Chinese, half-black Jamaican immigrant, worked long hours at night to support his family – except Chick wasn't an ordinary working man. A legendary gambler, he would vanish into the shadows of East End London to win at cards or dice, returning during daylight to greet the daughter whose love and respect he courted.

In this poignant memoir, Lowe calls forth the unstable world of card sharps, confidence men and small-time criminals that eventually took its toll on Chick. She evokes her father's Jamaica, where he learned his formidable skills, and her own coming of age in a changing Britain.

Long Time No See speaks eloquently of love and its absence, regret and compassion, and the struggle to know oneself.



July 2014

Memoir

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HANNAH LOWE is a poet and writer. She is currently studying for a PhD in Creative Writing and teaches for the Poetry School. Her first poetry collection *Chick* was shortlisted for the Forward Prize for Best First Collection. www.hannahlowe.org

Trees Die Upright

Aziz Hakimi



September 2014

Fiction

Bformat Hb 272pp £12.99

ISBN 9781846591655

eISBN 9781846591679

Afghanistan, 1981. Nine-year-old Delawar flees his village after his father is murdered by Soviet soldiers.

Delawar is forced to grow up fast and becomes a dealer in decommissioned weaponry. During a visit to Pakistan, he falls in love and, for the first time, true happiness seems to beckon. Yet shortly after his return to Kabul with his new bride, he is falsely imprisoned by the Taliban and fights for his survival in Afghanistan's notorious Pul-e-Charki prison. Upon his release, he must continue fighting: not just for himself now, but also for his wife, who has gone missing ...

Spanning two decades and ranging from the wide backstreets of Kabul to the bright lights of Islamabad, *Trees Die Upright* is an unforgettable debut novel that pays tribute to love, loyalty and the endurance of the human spirit.

AZIZ HAKIMI was born in Herat, Afghanistan, and moved to England in 2003. He worked for the BBC World Service as a journalist and presenter and currently advises NATO on Afghan media affairs. *Trees Die Upright* is his first novel.

Office Girl

Joe Meno

No one dies in *Office Girl*. Nobody talks about the international political situation. There is no mention of any economic collapse. Nothing takes place during a World War.

Instead, this novel is about young people doing interesting things in the final moments of the last century. Odile is an art-school dropout, a minor vandal, and a hopeless dreamer. Jack is a shirker who's most happy capturing the endless noises of the city on his out-of-date tape recorder. *Office Girl* is the story of two people caught between the uncertainty of their futures and the all-too-brief moments of modern life.

'Fresh and funny' *New York Times*

'Sweet simplicity' *The Wall Street Journal*



July 2013

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JOE MENO is an award-winning novelist and playwright. He is the author of five novels including *The Great Perhaps* and *Hairstyles of the Damned*. His work has appeared in the *New York Times*, *Chicago Magazine* and *McSweeney's*.

www.joemeno.com



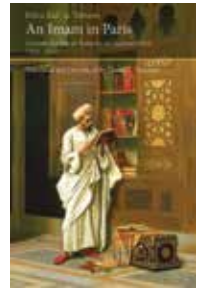
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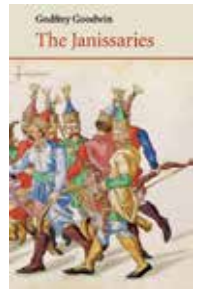
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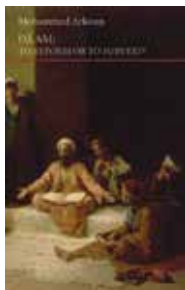
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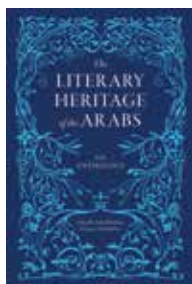
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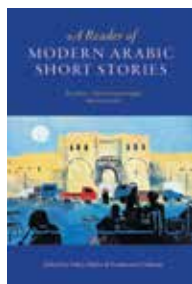
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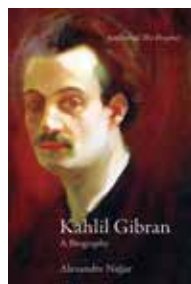
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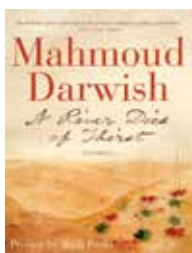
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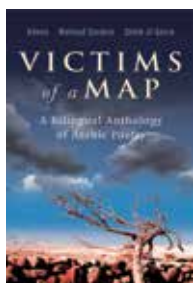
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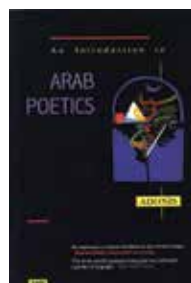
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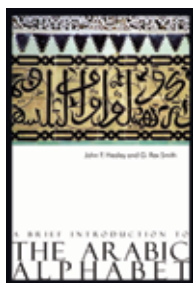
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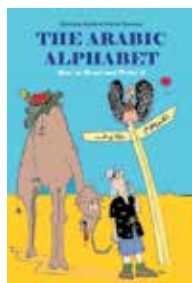
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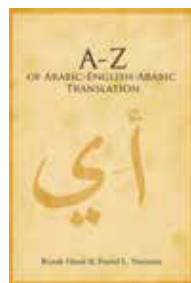
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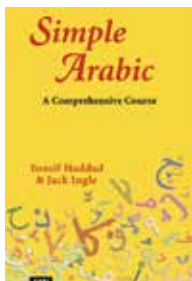
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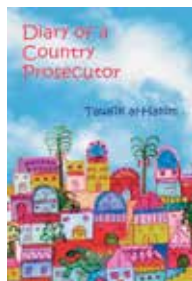
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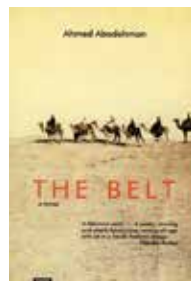
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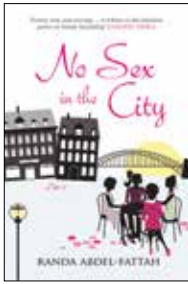
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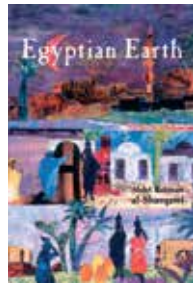
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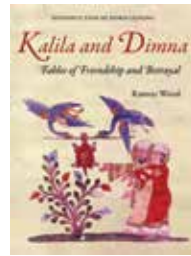
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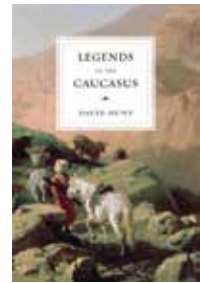
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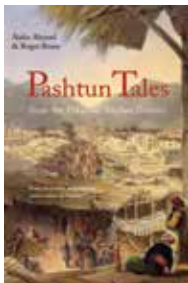
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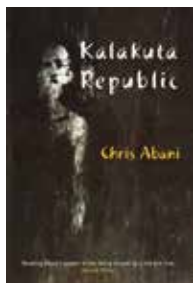
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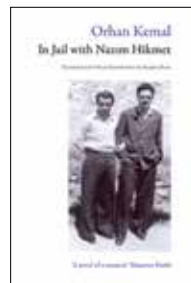
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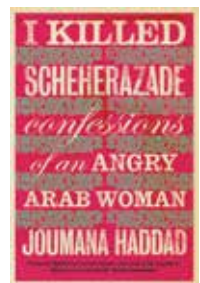
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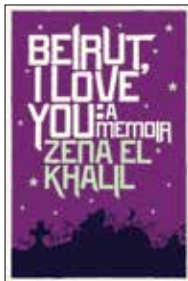
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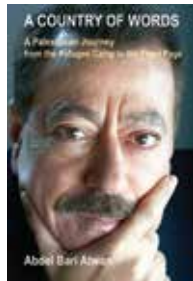
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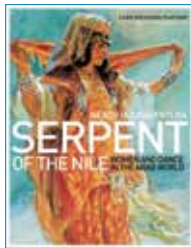
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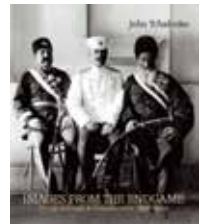
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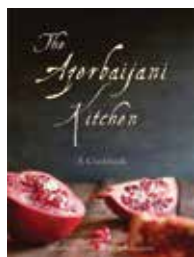
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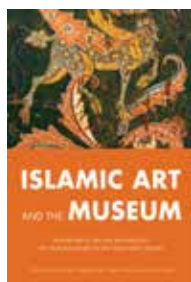
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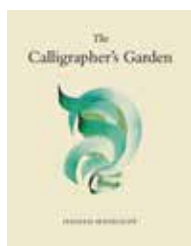
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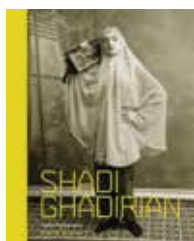
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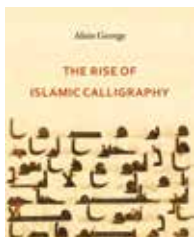
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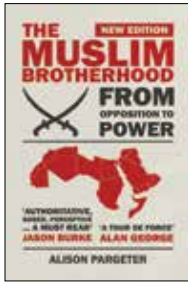
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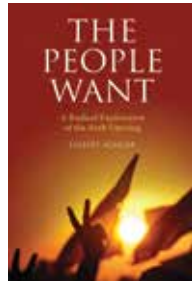
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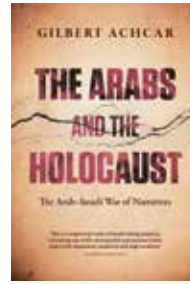
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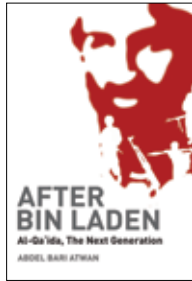
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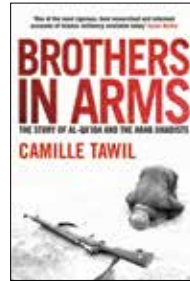
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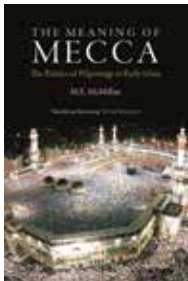
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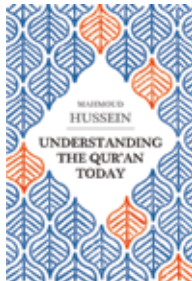
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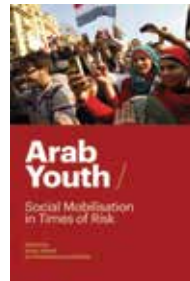
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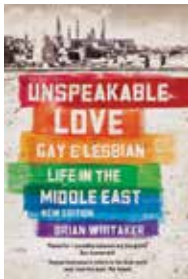
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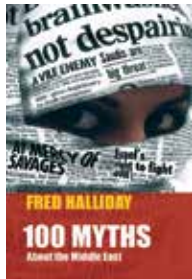
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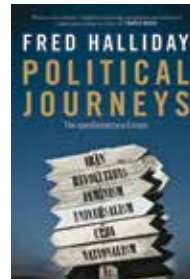
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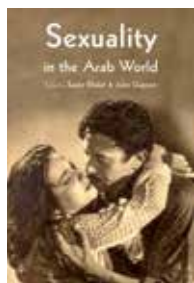
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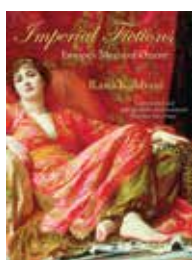
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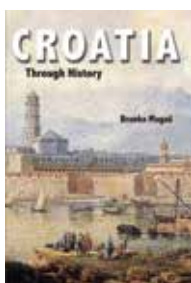
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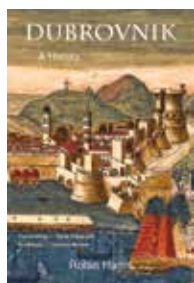
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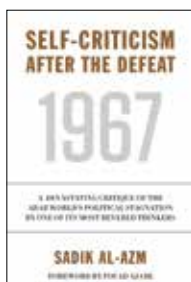
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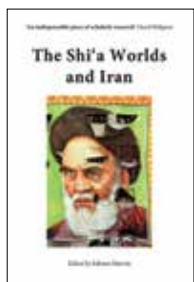
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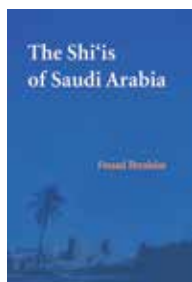
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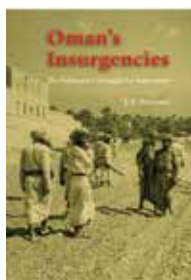
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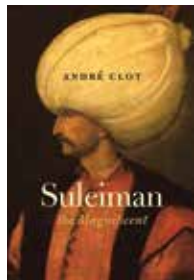
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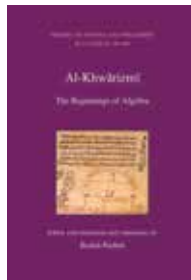
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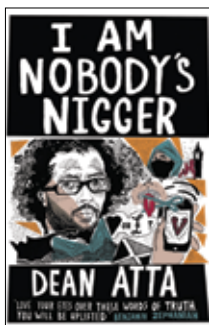
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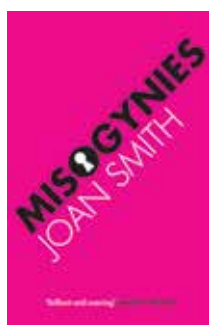
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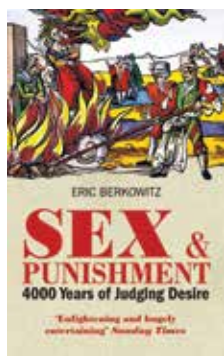


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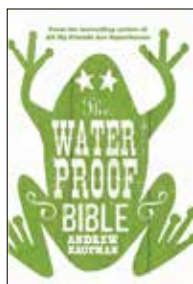
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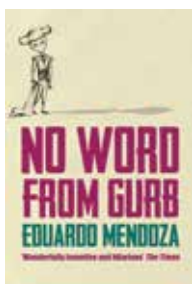
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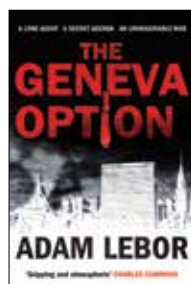
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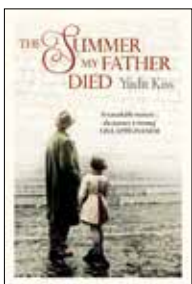
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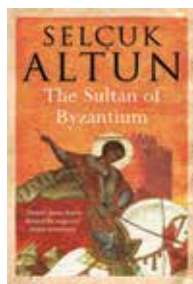
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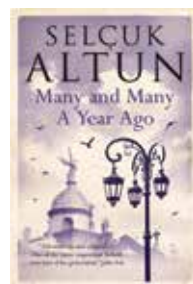
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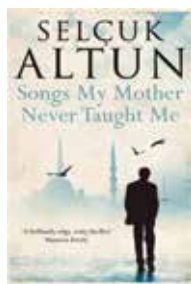
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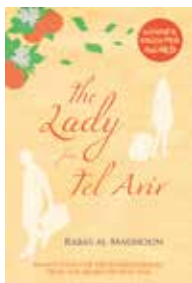
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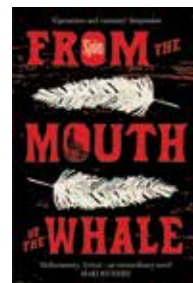
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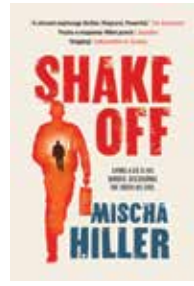
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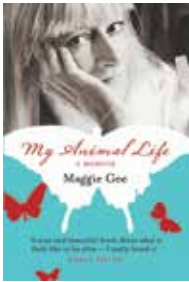
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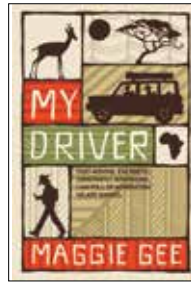
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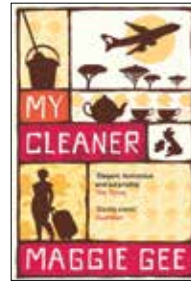
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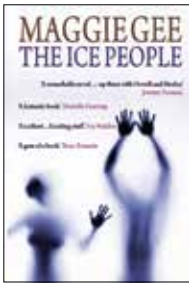
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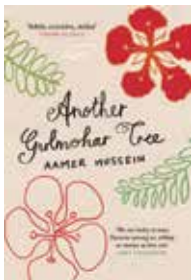
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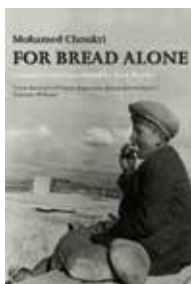
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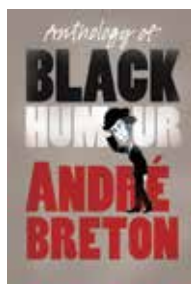
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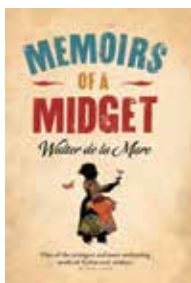
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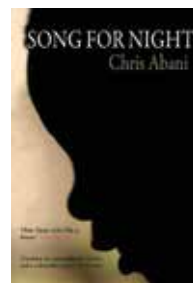
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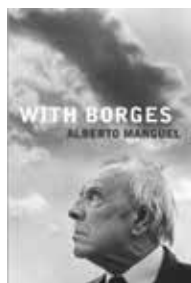
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