

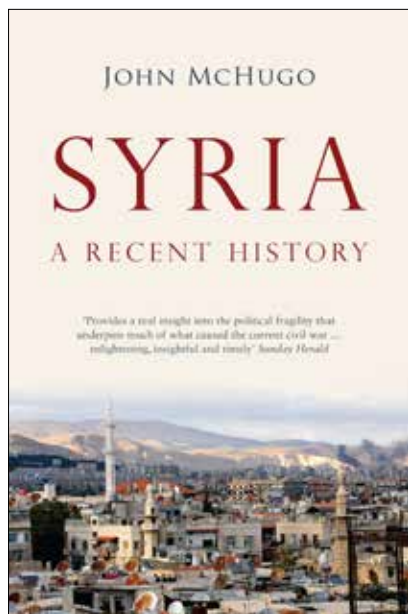
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# Syria

A Recent History

John McHugo



March 2015  
History/Syria  
Bformat Pb 304pp £10.99  
2 maps  
ISBN 9780863561603  
eISBN 9780863567636

JOHN MCHUGO is a Senior Fellow at the Centre for Syrian Studies at St Andrews University. A board member of CAABU, he is also a director of the British Egyptian Society and the chair of the Liberal Democrat Friends of Palestine. McHugo's writing has featured in *History Today*, *The World Today*, *Jewish Quarterly* and on the BBC News website.

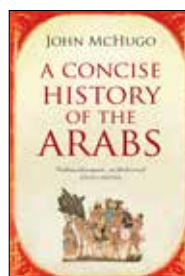
Syria's descent into civil war has already claimed an estimated 200,000 lives while more than nine million people have fled their homes. This is now the greatest humanitarian and political crisis of the twenty-first century.

In this timely account, John McHugo charts the history of Syria from the First World War to the present and considers why Syria's foundations as a nation have proved so fragile. He examines the country's thwarted attempts at independence under French rule before turning to more recent events: sectarian tensions, the pressures of international conflicts, two generations of rule by the Assads and the rise of ISIS.

As the conflict in Syria rages on, McHugo provides a rare and authoritative guide to a complex nation that demands our attention.

'Remarkably prescient ... insightful and timely' *Sunday Herald*

'Enlightening' Robert Fisk, *Independent*



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# Islamic State

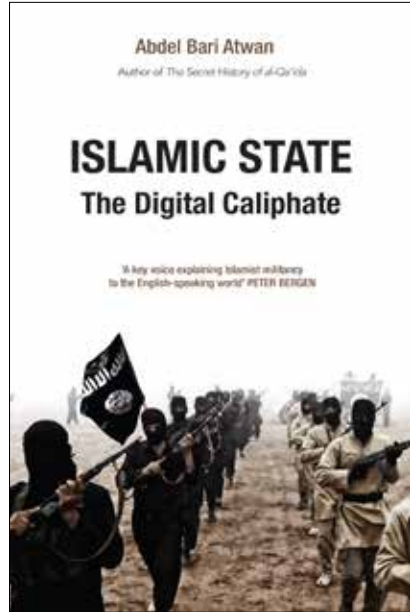
The Digital Caliphate

Abdel Bari Atwan

In this timely book, Abdel Bari Atwan draws on his unrivalled knowledge of the global jihadi movement and Middle Eastern geopolitics to reveal the origins and *modus operandi* of Islamic State.

Based on extensive field research and exclusive interviews with IS insiders, Atwan outlines the group's structure, strategies and diverse methods of recruitment. He traces IS's ideological differences with al-Qa'ida and the deadly rivalry that has emerged between their leaders. Atwan also shows how the group's rapid growth has been facilitated by its masterful command of social media platforms, the 'dark web', Hollywood 'blockbuster'-style videos, and even jihadi computer games, producing a powerful paradox where the ambitions of the Middle Ages have re-emerged in cyber-space.

As IS continues to dominate media headlines, Atwan considers the group's chances of survival and expansion, and offers indispensable insights on potential government responses to contain the IS threat.



May 2015

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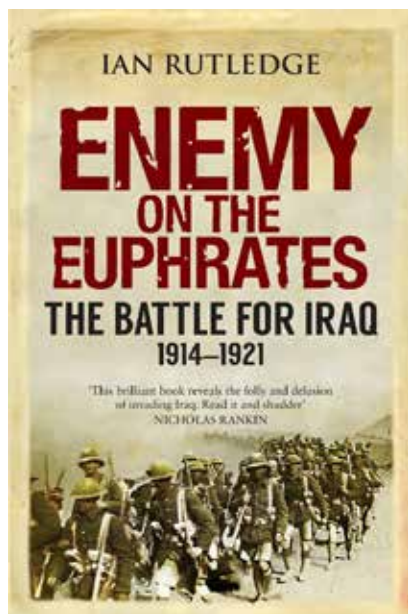
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ABDEL BARI ATWAN was Editor-in-Chief of London-based daily *al-Quds al-Arabi* for 25 years. He now edits *Rai al-Youm*. Atwan interviewed Osama bin Laden twice and has cultivated uniquely well-placed sources from within the various branches of al-Qa'ida and other jihadi groups, including IS, over the last fifteen years.

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A key component of its Middle East policy during the Great War, Britain's quest for oil was one of the principal reasons for its continuing occupation of Iraq. However, with around 131,000 Arabs in arms at one stage of the conflict, the British were very nearly driven out. Only a massive infusion of Indian troops and the widespread use of aircraft prevented a total rout.

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IAN RUTLEDGE is an economist and historian. A graduate of the University of Cambridge, where he received a PhD in Economic History, Rutledge is the co-founder and research director of the Sheffield Energy Resources Information Services. His other works include *Addicted to Oil: America's Relentless Drive for Energy Security*.

# Desert Songs of the Night

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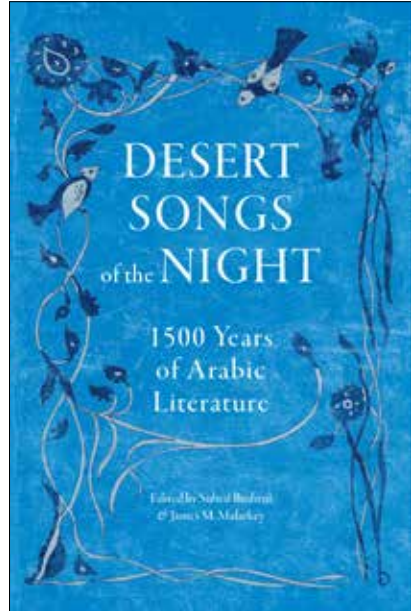
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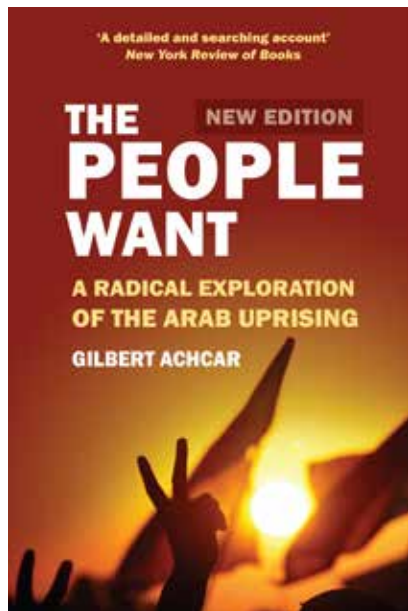
SUHEIL BUSHRUI is a distinguished author, poet, critic and translator, particularly revered as an authority on the works of W. B. Yeats and Kahlil Gibran. He is a senior research scholar at the Center for International Development and Conflict Management at the University of Maryland.

JAMES M. MALARKEY is a specialist on Middle Eastern and North African affairs. He is the Chair of Humanities and General Education at Antioch University Midwest.

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Gilbert Achcar • New Edition



April 2014

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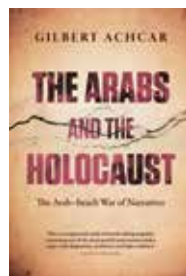
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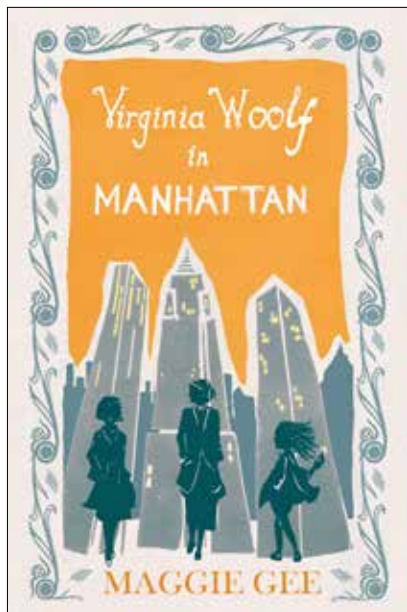
GILBERT ACHCAR is Professor of Development Studies and International Relations at SOAS, University of London. He has written extensively on politics and development economics, as well as social change and social theory. His other works include *Perilous Power: The Middle East and US Foreign Policy*, with Noam Chomsky.



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Maggie Gee



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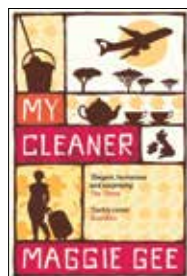
MAGGIE GEE is the author of twelve acclaimed novels, including *The White Family* (shortlisted for the Orange and IMPAC prizes), and a memoir. She is a Fellow and Vice-President of the Royal Society of Literature, and Professor of Creative Writing at Bath Spa University. Her work has been translated into fourteen languages. Maggie Gee was awarded an OBE in 2012 for services to literature.

Bestselling author Angela Lamb is going through a mid-life crisis. She dumps her irrepressible daughter Gerda at boarding school and flies to New York to pursue her passion for Woolf, whose manuscripts are held in a private collection. When a bedraggled Virginia Woolf herself materialises among the bookshelves and is promptly evicted, Angela, stunned, rushes after her on to the streets of Manhattan.

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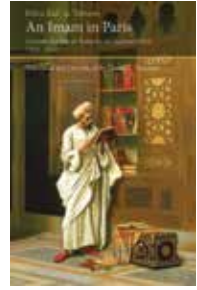
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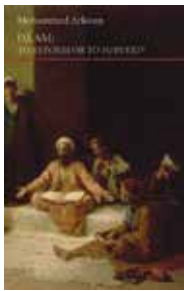
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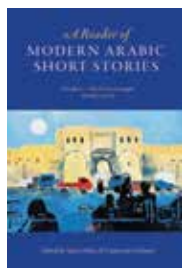




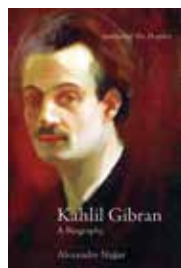
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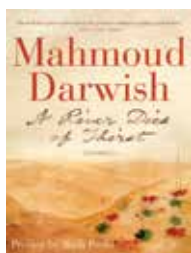
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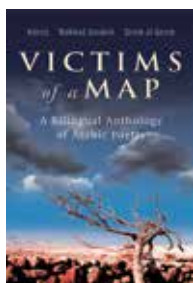
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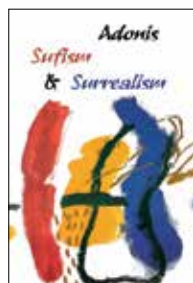
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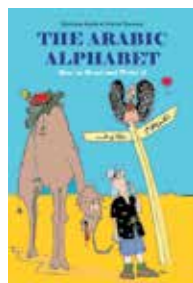
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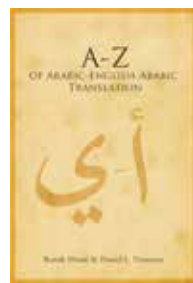
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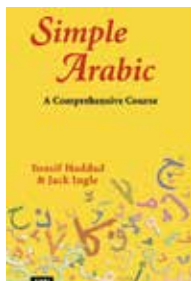
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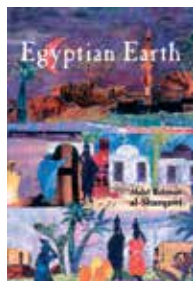
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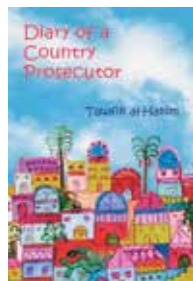
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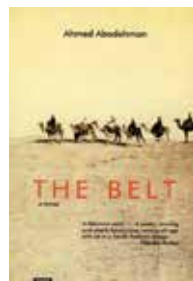
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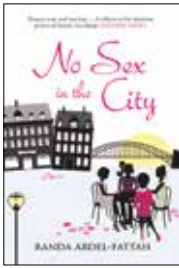
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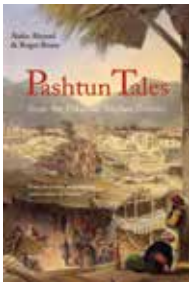
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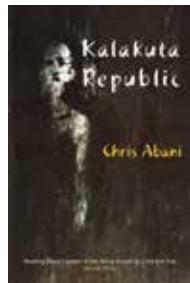
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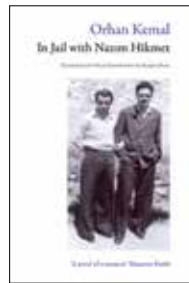
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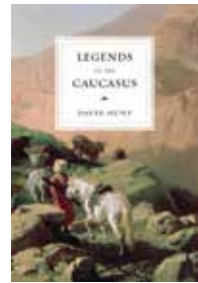
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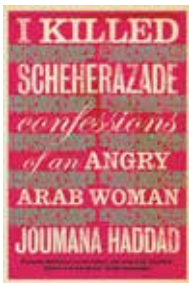
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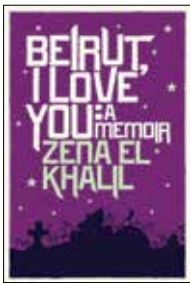
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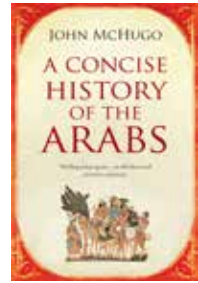
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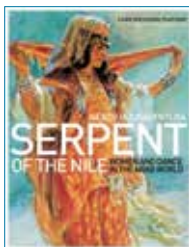
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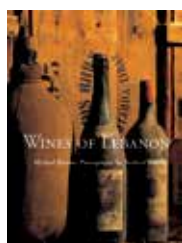
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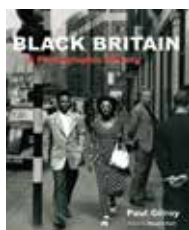
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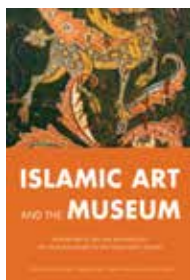
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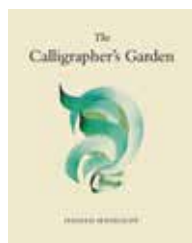
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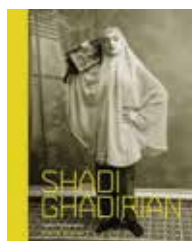
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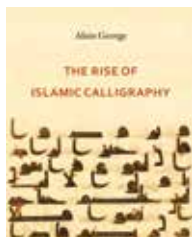
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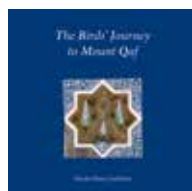
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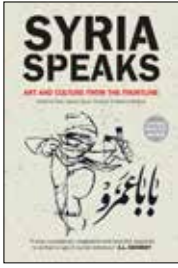
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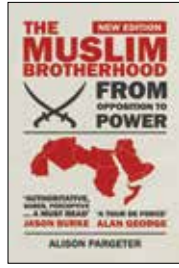
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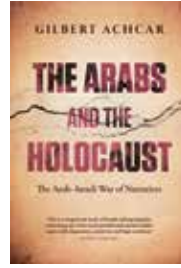
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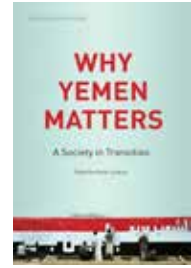
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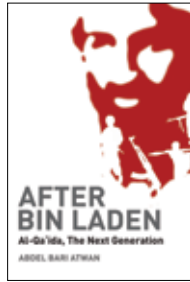
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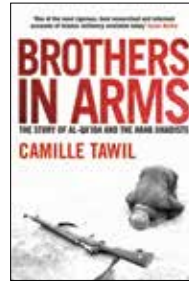
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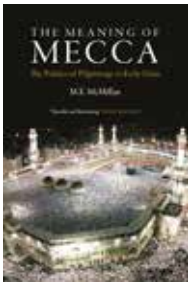
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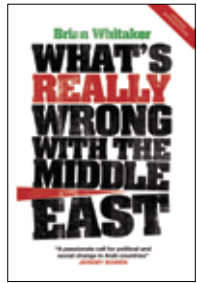
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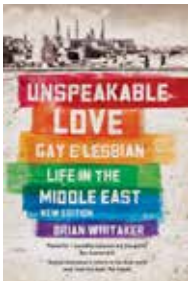
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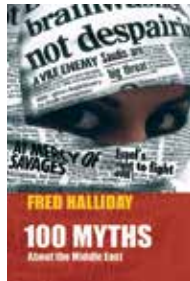
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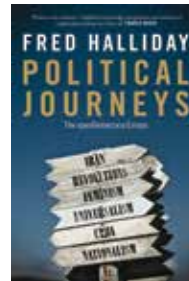
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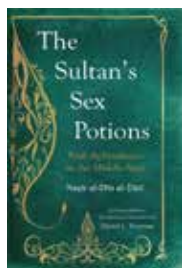
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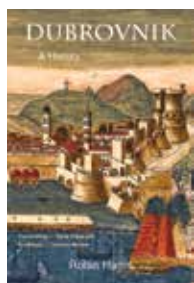
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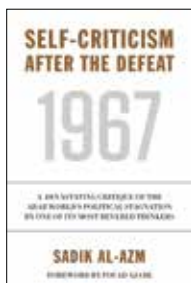
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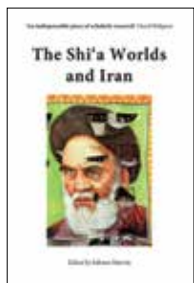
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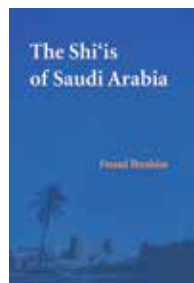
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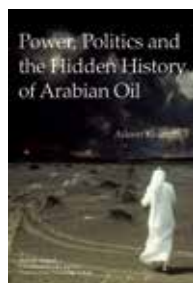
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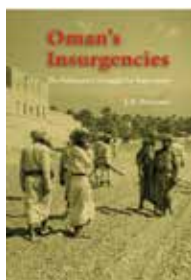
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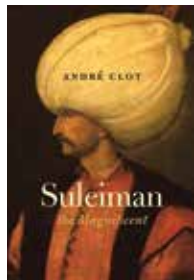
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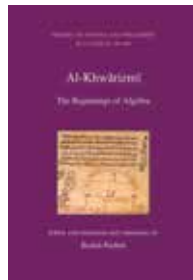
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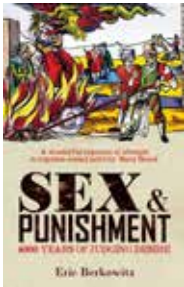
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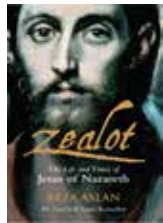


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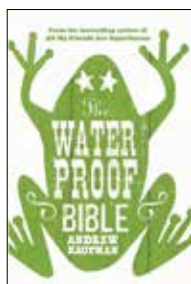
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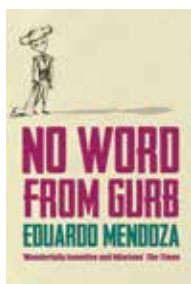
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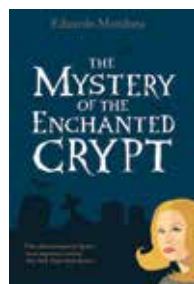
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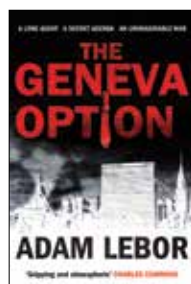
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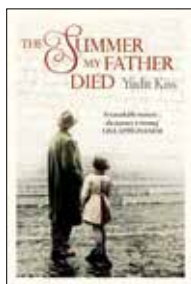
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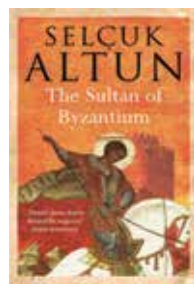
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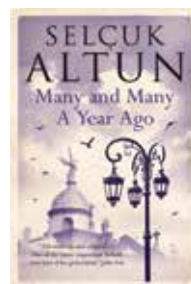
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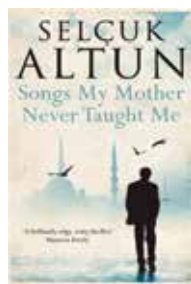
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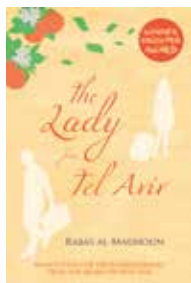
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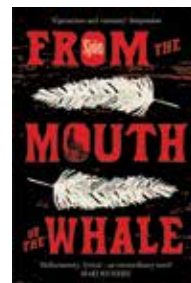
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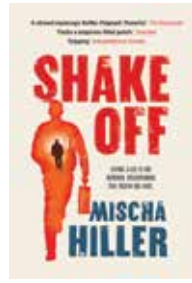
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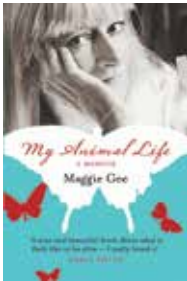
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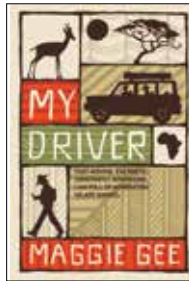
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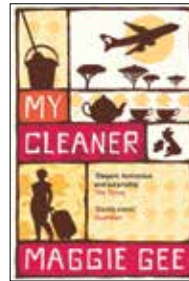
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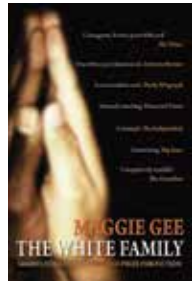
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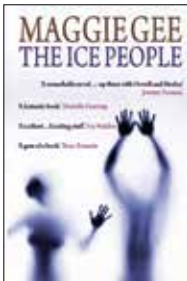
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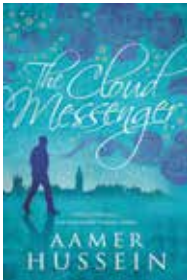
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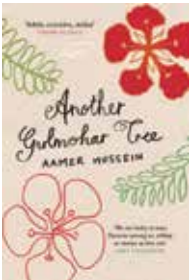
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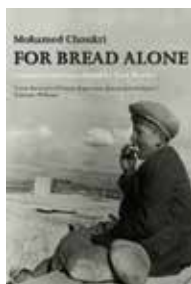


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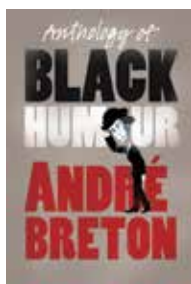
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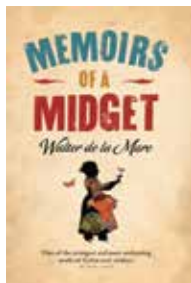
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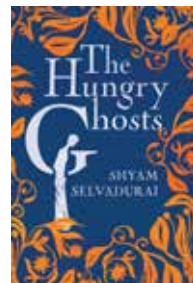
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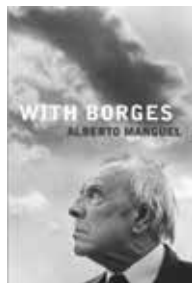
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